



Champaign County Camera Club

NEWSLETTER FOR APRIL AND MAY, 2002
Contains Results of March Competition
Program for April and May and Other News

Program for April

Wednesday, April 3, 7:30 PM. Hiram and Jean Paley will present their show **Nepal**. This is a substitution for the show on Yellowstone, **Burn and Survival**, originally scheduled to be given by **Grace De Wolf**. Regrettably, Mrs. De Wolf had to cancel her appearance, but we hope to reschedule her show within the next two years. The Paleys spent one week, October 14-21, 1990, in Nepal. Hiram took many slides in that time period in the Kathmandu and the Pokhara areas. Jean has recently revised their script. This program will be held in our usual meeting room, W-115 Turner Hall.

Annual Salon Banquet

Saturday, April 20

Oglesby Pagoda, Florida Avenue Residence Hall

\$21 per person

Choice of Cod Almondine or London Broil

**TO AVOID HAVING HIRAM CALL YOU ABOUT YOUR RESERVATIONS,
PLEASE CALL HIM AT 384-8165 BY APRIL 13. YOUR PROMPTNESS WOULD BE
GREATLY APPRECIATED.**

April 17. Preparation of Carousels for the Salon. We will meet at 7PM at the home of Hiram Paley, 706 W. California, Urbana, for assembling our slides for the Salon. Make sure your slides are delivered to Hiram's home by that time. Enclosed in this Newsletter are entry forms for the slide and print competitions and instructions on how to prepare slides for the Salon. Note that the categories are the same as last year.

April 20, Saturday. Since our judges will be coming from Decatur, it is possible to hold all Salon events on Saturday. Our judges are **Larry Livingston, Bill Weiss** and **Don Chamberlain**. They are active members of the Decatur Camera Club.

Salon Slide Judging: 9:30 AM in Room W-115 Turner Hall.

Salon Print Judging: 2 PM in Room W-115 Turner Hall.

Annual Salon Banquet. Banquet at the Oglesby Pagoda in the Florida Avenue Residence Hall on campus at 6 PM.

Location of Florida Avenue (FAR) Residence Hall: On the northwest corner of Lincoln and Florida. The main entrance is on the south side of Delaware, west of Lincoln. Be careful where you park. There is a parking lot west of FAR across Maryland Drive. Parking is free in this lot during the hours of our banquet. If you use this lot, walk east into the building, and turn right for Oglesby Pagoda. There is other parking in the area. If you park on the streets at a meter, check the meter carefully for hours of operation. Also, do not park in lots reserved for the residents of the dormitories in the area.

Results of March, 2002, Slide Competition.

Category A. **Still Life:** 1st: Red Berries, by Mary Cattell. 2nd: San Diego Wheel and Flower Pot, by Hiram Paley. 3rd: Lobster Traps, by Adam Houston. 4th: Old Town Long Johns, by Mary Cattell. HM: Samuel and Lucy, by Barry Brehm; Autumn Still Life, by Mary Cattell.

Category B. **Champaign County:** 1st: Snowy Road, by Adam Houston. 2nd: 5:41, by Adam Houston. 3rd: After Harvest, by Adam Houston. 4th: Christmas Barn, by Mary Cattell. HM: Assembly Hall, UIUC, by Hiram Paley; Nurturing Storm, by Barry Brehm.

Category C. **Red:** 1st: Melting Away, by Barry Brehm. 2nd: Amish Landmark, by Mary Cattell. 3rd: Untitled, by Adam Houston. 4th: Tall Ship Colors, #2, by Mary Cattell. HM: Opposition, by Barry Brehm; San Diego Umbrellas; Zimmerman's Tractor, both by Hiram Paley.

Judges were Rich Becker, Darrell Hoemann, and Lou McClellan.

Program for May

Wednesday, May 8. The Club's Annual Business Meeting, 7:30 PM. This meeting will be held at 7:30 PM at our usual meeting location, W-115 Turner Hall. In addition to electing officers for 2002-2003, we will determine the Club's program for 2002-2003, including competition categories. Everyone who wishes to have input into next year's program is urged to attend. In addition, we will pick the Club's 30 slides for the **I-74 Challenge** with the Koda Roamers. The category for this first annual event is **A Touch of Red**. Each Club member is urged to bring as many as 12 slides on May 8 so we can be sure to have 30 for the competition. Ideally, we will have enough people bring slides so that we can find 30 good ones with no one person having more than five or six chosen for the competition. We will also select a topic for the second annual I-74 challenge that we will host in May of 2003.

Friday, May 17. The **I-74 Challenge** will be judged in Bloomington at 7 PM. All members are urged to attend. We will discuss car-pooling at our business meeting on May 8. The location for this event is the National City Bank Center. It is in downtown Bloomington on the east side of IL 51 Business Route. More details will be available on May 8.

FUTURE EVENTS OF INTEREST

Champaign County Town & Country Amateur Art Show. This show will be held May 7-11, 2002, in the Lincoln Square Mall. Entry forms can be obtained by calling the Champaign Park District at 398-2376. Forms can also be picked up at either the Champaign Park District, Springer Center, 301 N. Randolph, or the Urbana Park District, 505 W. Stoughton. Entries are due by Friday, April 26, 2002.

The **CICCA 2002 Individual Spring Salon** will be held May 11 in Springfield. The **March CICCA Courier** contains information for entering this Salon. The March Courier was distributed at the Club's March 27 meeting, and will also be available at the April 3 meeting. It can also be found on the web at <http://www.angelfire.com/film/shutterbug> by using obvious links to the March Courier.

The **Illinois Chapter of The Nature Conservancy** is sponsoring a photo contest called **Illinois in Focus**. Prizes will include more than \$350 in books from American Nurseryman Publishers and the opportunity to tour a Conservancy preserve with professional nature photographer Carol Freeman. Last date for entries is November 30, 2002. Entry forms, rules and a full description of the contest can be found on the chapter's website nature.org/illinois or by writing Illinois in Focus, The Nature Conservancy, 8 South Michigan Avenue, Suite 900, Chicago, IL 60603.

The schedule for the next two **PSA International Conventions** is as follows: **September 2 – 7, 2002, Pittsburgh, Pennsylvania;** and September 1 – 6, 2003, Houston, Texas.

The **location** for the **CICCA 2001 Fall Salon** has not yet been announced.

Our thanks to our judges. During the past year the following people have generously donated their time to judge our in-club monthly competitions. Please remember to thank these people for helping the Club. Also, if you are thinking of hiring a professional photographer, please remember that Dessen, McCandless, McClellan and Mercer all have portrait studios. And Rich Becker does some of the finest developing and printing in the area.

October: Don Dulany, Jon Dessen and Ruth Weinard.

November: Bob McCandless, Louise Majers and Christie Schuetz.

December: Dale Greffe, Dale Ferris and Ruth Weinard.

February: Dale Greffe, Chuck Mercer and Stephanie Lukas.

March: Rich Becker, Darrell Hoemann and Lou McClellan.

The next newsletter will be published in late May. It will include competition categories and the tentative schedule for next year. It will include the next I-74 Challenge competition topic.

**** 2002 SALON CATEGORIES AND THEIR DEFINITIONS ****

ARCHITECTURE: Interiors or exteriors of buildings or structures of any kind; may range from panoramic view of buildings down to minute architectural detail.

ABSTRACT/EXPERIMENTAL: A nonrepresentative study of lines, shape, tone or color; a pleasing or distinctive arrangement of comparatively unrecognizable materials; although one's first impulse is to "guess what" and to speculate on how it was done, such a picture may be enjoyed without such identification; it creates mood and impact; the methods used to make the photo may involve unusual techniques, some of which may involve making derivatives of other slides; using materials in an unusual manner to create the slide.

FAUNA: Essentially all animal life in its many aspects; birds, insects, mammals, fish, reptiles, amphibians, microbes, household pets, and farm and work animals (camels, elephants, water buffalo).

FLORA: Essentially all plant materials, domestic or wild. Not limited to flowers, fruit, foliage, stems, seeds, roots, bark, etc. May include field crops, orchards, forests, etc.

GENERAL: Includes anything and everything.

LANDSCAPE: Scenery either in panoramic or more selective view. A view or vista of scenery on land. May include water elements but should have a strong land based element.

PATTERNS/TEXTURE: A pattern may present a repetition of regular or irregular forms or variations of them. Patterns are often discovered in unexpected places. Texture should indicate a texture such as in a fabric, on a wall, etc. Texture shots are often enhanced by strong side lighting.

PEOPLE: This includes any and all aspects of people, such as people in action or portraits. People in action should show people actively engaged in some activity. They should not be formally posed portraits or groups, unless such include some action. These should go beyond being a casual snapshot. Portraits may be formal with careful attention to pose and lighting, or informal with available light and candid or casual expression. The portrait should reveal something of the character, personality, or mood of the subject.

STILL LIFE/TABLE TOP: Studied arrangements of inanimate objects that give the photographer the luxury of time and complete control. Such pictures can be assembled with patient care or be chanced upon. In making still lifes you can give full reign to creativity, selecting objects that are constantly used but rarely seen as shapes, forms and textures. It could have a central theme. Any arrangement of utilitarian or decorative objects small enough to be placed on a table - a vase of flowers, a bowl of fruit, a loaf of bread, scissors and spools of thread, tools, an old boot, etc. A combination of related objects may yield a powerful slide.

WATER: The center of interest should be on some form of water--lakes, oceans, rivers, water falls, rain, etc. Ice and snow scenes are generally excluded from this category. We usually require water in liquid form.

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Mary Cattell, Vice President, 359-3050, mdc@ipat.com; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Helen Crane, Recording Secretary, 344-6232; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Mary Cattell, Print Chair, 359-3050, mdc@ipat.com; Hiram Paley, Vice-President for Administration (Treasurer and Newsletter Editor), 384-8165, h-paley@uiuc.edu; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

**"We cannot be tolerant of any compromise of excellence."
Ansel Adams in Examples, The Making of 40 Photographs, January, 1983**