

Champaign County Camera Club

NEWSLETTER FOR JANUARY AND FEBRUARY, 2002 Contains Program for January and February and Other News

Our program is now set for the next five months. The University has assigned us Turner W-115, our usual meeting place, for our regular meetings and the Salon judging. This assignment is subject to change if necessary for academic use, but if past years are a guide, that is unlikely to happen. The February community print competition will be held in Lincoln Square, the Salon dinner will be held as last year in Oglesby Pavilion in the Florida Avenue Residence Hall, and the May business meeting will be held in a member's home, to be determined. The new I-74 challenge will be held in Bloomington.

January Program:

January 16. A triple header. Two 80 slide shows will be given, one by **Barry Brehm** entitled **Images of a New England Fall**, based on his trip this past fall, and the other by **Bob Smith**, called **Chiztanitza**. Chiztanitza is a UN World Historical Site on the Yucatan, Mexico, Peninsula, the location of famous Mayan ruins. In addition to these two short slide shows, we will also view, on copy slides, **the Honors Slides and Prints** from the **CICCA Fall Salon**.

January 30: Michael Jeffords of the Natural History Survey will present his slide show **The Perception of Nature**. Long time members will recall the excellence of Michael's past shows featuring nature slides. Those of us who were on the **Bloomington Koda Roamers** trip to southern Illinois in October saw many of Michael's photos in some of the glossy travel brochures distributed in that area.

February Program:

February 13. Slide Competition. Categories: A. Fauna. B: Patterns/Texture. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

February 22-24. A community print competition. This event at Lincoln Square, with several co-sponsors, has prizes with value in excess of \$1000. First place will win \$150 in cash and second place will win \$100 in cash. Other winners will receive cash and/or merchandise prizes, including 110 rolls of film donated by FujiColor. With commitments made earlier by members, a schedule of work for mounting and staffing the exhibit will be worked out at the first January meeting. Remember that our members are ineligible to enter. Judges for this event are **Jack Hobbs**, Prof. Emeritus of Art at Illinois State and President of Koda Roamers in Bloomington-

Normal, **Barry Blinderman**, Director of Art Galleries at Illinois State, and our own **Dale Greffe**.

Save this Newsletter. The next one will not be mailed until very late February.

Upcoming events.

March 6. A travel show will be given by **Dr. Meng Horng**. Dr. Horng is immediate Past President of the Bloomington-Normal Koda Roamers Camera Club and is an extensive traveler. What we will see is the result of two trips to Egypt, one in 1999 and one in 2001. Dr. Horng's show will use two projectors and show panoramic views. Both of his trips started in Cairo, took a cruise down the Nile with many stops, and ended at the Valley of the Kings and Queens. So reserve this date to see Dr. Horng's show: **Egypt**.

March 27. Slide Competition. Categories: A: Still Life. B: Champaign County. C: Red.

April 3. Grace De Wolf will present her show "**Burn and Survival**," on Yellowstone Park. Grace has made numerous trips to Yellowstone, including two winter trips, the second of which she did in the winter of 2000-2001. This show has been highly acclaimed by photographers from the Chicago area. Grace served as one of our judges at the CICCFA Fall Salon in November 2000. She is a member of the Chicago Nature Camera Club and the Riverwoods Camera Club. In addition, she has received the Chicago Area Camera Clubs Association Photographers Award for artistic achievement and photo excellence.

April 17. Preparation of Carousels for the Salon. This will be done at Hiram Paley's home.

April 20. Salon Slide and Print Judging. Location is W-115 Turner Hall. Our judges will be from the Decatur Camera Club. Since Decatur is within an hour's drive of Urbana, all judging can be done just on Saturday.

April 20. Annual Salon Banquet. As in the last two years, this will take place in the Oglesby Pavilion of Florida Avenue Residence Hall.

May 8. Annual Business Meeting.

May 17, Friday. New this year. The I-74 Challenge. We have been challenged by the Koda Roamers of Bloomington-Normal to a slide competition in a single category. (Maybe it is we who have challenged them.) The category for the event is "**A Touch of Red**." As with many of our own intraclub categories, each photographer can interpret the category as he or she deems fit. This will be a judged competition. Judging will take place in Bloomington at the National City Bank Center on Friday, May 17, 2002, at 7PM. (Refreshments will be served. This year Jean and Hiram Paley are among the hosts for the evening.) Assuming this first effort is successful, we will determine the challenge for the next year and we will host the judging. The plan is to alternate between cities year to year. There is one rule as to shooting: only slides shot after the date the category is announced will be eligible. So for this year, that means **only slides shot after**

July 1, 2001, are eligible. After this first year, the category for the next year will be announced at the end of the judging for the current year..

Rules for the I-74 Challenge have just been decided upon by a joint committee of the two clubs, with Hal Adelman from the Koda Roamers and Hiram Paley from our Club.

1. No person may have more than four slides in the final competition.
2. Each club may enter up to a total of 30 slides in the competition.
3. Each club will determine its own method of selecting its 30 best slides and will select those slides prior to the final judging of the total of 60 slides so selected.
4. From the 60 slides entered, the judges will select a Slide of the Show, and 2nd, 3rd, 4th and 5th place slides.

Also, the judges will select exactly 20 additional slides as honorable mention slides.

Website: **Adam Houston** has completed the building of a website for our Club. We owe Adam our sincere thanks for the effort he has expended in creating the site. As of this writing, Adam is still entering slides by members into the Gallery on the site. For those of you who have not yet viewed the site, the URL is <http://www.prairienet.org/camera-club>. Also, the University has established a link from its web site to ours. Just look under People and Community on the University's site and you will easily find ours. In case you do not have easy access to the Internet, please let Hiram know and he will arrange a time you can view this at his home.

Results of November, 2001, Slide Competition.

Category A. **Landscape.** 1st: South Dakota Storm, by Adam Houston. 2nd: Prairie South of Homer, by Adam Houston. 3rd: Autumn Brilliance, by Barry Brehm. 4th: Amish Pumpkin Farm, by Mary Cattell. HM: New Zealand, by Hiram Paley; Illinois Landscape, July 2001, by Hiram Paley; Mt. Rainier Foothills, by Mary Cattell.

Category B. **Flora.** 1st: Leaves Glowing, by Harold Diamond. 2nd: Flora #2, by Sally Officer. 3rd: Flora #3, by Sally Officer. 4th: Tulips, by Hiram Paley. HM: Flora #1, by Sally Officer; Heliconia, by Hiram Paley; Clematis After Rain, by Mary Cattell; Hibiscus, by Martha Schumann; Crysanthamum, by Martha Schumann.

Category C. **Abstract/Experimental.** 1st: Floral Kaleidoscope, by Mary Cattell. 2nd: Mylar Fantasy Keyboard, by Mary Cattell. 3rd: Beach Runoff, by Barry Brehm. 4th: First Impression, by Barry Brehm. HM: Second Impression, by Barry Brehm; Garden of the Gods, Abstract #1, by Hiram Paley; Bloomington Abstract, by Hiram Paley.

The judges for this competition were **Bob McCandless, Louise Majers** and **Christie Schuetz**.

Results of December, 2001, Slide Competition.

Category A. **Water Scenes.** 1st: Yosemite Falls, by Hiram Paley. 2nd: Asilomar Evenglow, by Mary Cattell. 3rd: Swirling Water, by Martha Schumann. 4th: Peoria Sternwheeler, by Mary Cattell. HM: Lincoln Park Fountain, by Hiram Paley; Untitled; The Loch; Frozen Wetlands, all three by Adam Houston.

Category B. **People.** 1st: Allison, by Hiram Paley. 2nd: Frontiersman, by Mary Cattell. 3rd: Karen, by Hiram Paley. 4th: Friend of Lloyd, by Hiram Paley. HM: Polish Chuckle, by Mary Cattell.

Category C. **Creative Use of Light.** 1st: Bridge to Port Huron, by Hiram Paley. 2nd: Courthouse-Lawrenceburg, TN, by Hiram Paley. 3rd: Dream Time, by Martha Schumann. 4th: Interior-Exterior, Salt Lake, UT, by Hiram Paley. HM: Door County Window; Star of India Silhouette, both by Mary Cattell; Tree Tones; University of Chicago Skyline, both by Harold Diamond.

The judges for this competition were **Dale Greffe, Dale Ferris, Ruth Weinard.**

Results of CICCA Fall Salon: Due to some inconsistencies in the paperwork done at the Salon, there are some uncertainties as to our results. This report puts the best light on how we did. While the Club regressed this year as far as its results are concerned, we still had one honors slide and an additional seven acceptances. **Hiram Paley** received honors for his Pictorial slide **Sidney Frito Lay Dryer.** **Adam Houston** had very good results and did more than his share to uphold the honor of the Club. He had four of his eight slides accepted. These were **Prairie Sky, Nebraska Sunset** and **Subalpine Pond**, all in Pictorial, and **Autumn Canopy**, in Nature. **Mary Cattell** had two acceptances in Pictorial, **Tall Ship Colors** and **Big Ben #1**, and **Barry Brehm** had a Pictorial acceptance with **Rural Radiance.** Hopefully, we will do better in next year's competition.

In the print competition, Mary Cattell received honors for her large commercial print **Door County Seagull Sunset.** In the same category, **Ray McCormack** had an acceptance for **Mushrooms #5.** In the digitally manipulated category, **Barry Brehm** had **Rural Spectrum** accepted and Mary Cattell had both **Indiana Outhouse #2** and **Sunset Kiss** accepted.

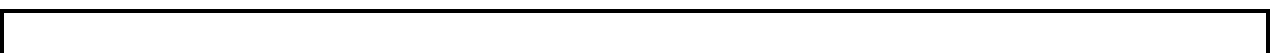
At the CICCA annual business meeting on Saturday afternoon, November 3, in a very strong vote in favor (only one "no"), CICCA voted to abolish the experimental digital categories in both slides and prints. Henceforth, members may submit digitally manipulated or enhanced slides and prints in any of the already existing categories. For slides, this means Nature, Pictorial and Contemporary. And in prints, this means any of the six categories, small and large B&W and color, and small and large commercial.

Other future events:

The location of the CICCA 2002 Spring Salon and the CICCA 2002 Fall Salon have not yet been determined. They should be announced at the February CICCA Reps meeting.

The schedule for the next two PSA International Conventions is as follows: September 2 – 7, 2002, Pittsburgh, Pennsylvania, at the Westin Convention Center; September 1 – 6, 2003, Houston, Texas, at the Adam Mark Hotel & Resort.

Membership List. A corrected membership as of November 30, 2001, is at the end of this newsletter.



The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Mary Cattell, Vice President, 359-3050, mdc@ipat.com; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Helen Crane, Recording Secretary, 344-6232; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Mary Cattell, Print Chair, 359-3050, mdc@ipat.com; Hiram Paley, Vice-President for Administration (Treasurer and Newsletter Editor), 384-8165, h-paley@uiuc.edu; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

"The total picture is in the end what counts."

Eliot Porter, 1987

From a book of his works shown in exhibition at several prominent museums, 1987-88

Champaign County Camera Club Membership List, 2001-2002

Regular Members

Anderson, Margaret	1020 Lott Blvd.	Gibson City, IL 60936	784-5461
Brehm, Barry	2908 Sierra Drive	Champaign, IL 61821	352-5835
Cattell, Mary	1511 Alma Dr.	Champaign, IL 61820	359-3050
Crane, Helen	101 W. Windsor Rd, # 6109	Urbana, IL 61802	344-6232
Diamond, Harold	403 Brookens Drive	Urbana, IL 61801	367-6383
Houston, Adam	310 E. Clark #210	Champaign, IL 61820	398-1537
Koerner, Betty	2087A County Rd. 600 N	Sidney, IL 61877	688-2886
Lindstrom, Daniel A.	1202 E. Harding St., #414	Urbana, IL 61801	328-1168
McCormack, Ray	2238 Morningside Dr.	St. Joseph, IL 61873	469-7137
Officer, Sally	706 S. Broadway Ave, Apt. 1	Urbana, IL 61801	367-7043
Paley, Hiram & Jean	706 W. California	Urbana, IL 61801	384-8165
Schuetz, Christie	612 W. Florida	Urbana, IL 61801	344-6346
Schumann, Martha Ann	13832 N. CO. RD. 1100E	Humboldt, IL 61931	856-3584
Schwartz, Charles & Wilma	905 Broadmoor	Champaign, IL 61821	359-5660
Smith, Robert E.	612 Harding	Urbana, IL 61801	367-0560

Honorary Members

Ebeling, Elaine	708 Burkwood	Urbana, IL 61801	367-7672
Grefe, Dale	1004 W. University	Champaign, IL 61821	352-3135
Meyer, Jr., Martin M.	906 NW 54th Street	Seattle, WA 98107	206-784-6509
Munson, Lia	5100 Marine Dr., Apt. K	Chicago, IL 60640	773-275-2363
Ross, Ruth	101 W. Windsor	Urbana, IL 61802	367-0260
Speers, Ed & Virginia	Village N. Manor 6768 N. Highway 67	Florissant, MO 63034	217-367-6373