



Champaign County Camera Club

NOVEMBER, DECEMBER 2002 AND JANUARY 2003
Contains Results of September and October Competitions
Program for November, December and January and Other News

Please recall that unless stated otherwise, our meetings this fall are being held in Room W-115 of Turner Hall and begin at 7:30 PM.

November Program:

November 6. The Challenge of Bird Photography will be presented by **Don Chamberlain** of the Decatur Camera Club. You may recall that Don was one of our three Salon judges from the Decatur Camera Club this past spring. Those Club members who would like to join Don for dinner before his show should come to Biaggi's in Champaign at 5:45 PM. As usual, our meeting time will be 7:30 PM.

November 8, 9. CICCA Fall Salon. Burlington, Iowa, at the Wickliffe, Inn, at 2759 Mt. Pleasant St. Mary Cattell has taken the leadership to assemble everything needed for us to compete. If you need more information about the Salon, please contact Mary.

November 20. Competition. Slides: A: Patterns/Texture. B: Reflections. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

December Program:

December 11. Paul Puckel, Vice President of CICCA and a member of the Springfield 35 Camera Club, will present his slide show, **The Holy Land, Israel**, based on a trip he made there four years ago.

January Program:

January 8. Slide Competition: A: Water Scenes. B: Abstract/Experimental. C: People.

January 22. Short slide shows by members. This has turned out to be a popular feature in our annual program. To be fair to everyone bringing slides, so that time is evenly distributed, there is a strict limit of 80 on the number of slides that a member can exhibit.

Future Programs:

February 5. Three members of our Club will present a show on **Photographic Techniques**. These three photographers are **Barry Brehm, Harold Diamond** and **Adam Houston**. Each will discuss techniques from his own point of view. Should be pretty interesting. Lots of time for questions and answers.

February 19. Competition. Slides: Categories: A. Flora-Non Flowers. B: Fauna. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

February 21-March 2: Second Annual Best Of Show print competition open to the general public but not to our members, to be held at Lincoln Square. With our very successful competition last year (129 photographers, 299 prints entered), our main sponsors have all agreed that we should proceed again next year. These include **The News-Gazette**, the **Urbana Park District**, **Bates Camera** and **Lincoln Square**. In addition, **Framers Market**, **Better Image**, **Busey Bank** and **K's Merchandise** have signed on as co-sponsors again, and we welcome **International Galleries** as a new co-sponsor. **Fujifilm** has agreed to be a major sponsor and has already mailed us 130 rolls of film (expiration date March, 2004). Please save the evening of Friday, February 21, as we will hang the prints at Lincoln Square that night.



Third Impression, by Barry Brehm.
First Place, Abstract/Experimental Category
April 2002 Champaign County Camera Club Salon

March 5. We will have either a workshop or a presentation. One possibility being explored is a photographic workshop at the assembly area of a local company that manufactures pipe organs. If this works out, we will probably make our visit on a weekend day.

March 26. Slide Competition. Categories: A: Statues. B: Motion. C: Landscape.

April 9. Barry Blinderman, Director of University Galleries at Illinois State University in Bloomington-Normal, will give us a talk, illustrated by a large number of slides, on contemporary photography, that is, the kind of photography that art galleries and museums often feature. His title is **Image World**. Members may recall that Barry was one of the three judges this past February for our community print competition.

April 16. Preparation of Carousels for the Salon.

Friday, April 18: Salon Slide Judging at 7 PM.

Saturday, April 19: Special Slide Critique Session at 10:15 AM. This session will be approximately one hour. **Lia Munson**, who has agreed to organize a team of three judges from the Chicago area, has volunteered to an hour session of critiquing members' slides. For this session, each member should bring about ten slides. We will arrange them so that we do one slide for member A, one for member B, etc., so that all persons will have the same number of slides critiqued when we quit about 11:15. The other two judges will be invited by Lia to share the duties. We will be able to have some dialogue among ourselves and with the judges about these slides. Of course, none of these slides will be from those accepted in the Salon.

Saturday, April 19: 11:45 AM. Lunch with the judges. Location to be announced.

Saturday, April 19: 2 PM. Print Judging.

Saturday, April 19: 6 PM. Salon Banquet and Comments by Judges. Place TBA. Unless there are objections, we can again ask to have the same arrangements as this past year. Please let Hiram have your comments, if any.

May 7. Annual Business Meeting.

May 9, Friday. The I-74 Challenge. Note the change of date. This will be the second year of this challenge with the first competition having taken place in May, 2002, in Bloomington. For this coming May, CCCC chose the topic **Mood** for the challenge. At the request of Koda Roamers, the number of slides that will be allowed per club has been increased to 40. This presents a real sub-challenge to us. We really need more people entering slides so that we can keep the number of entries per club member down to 6 or 7. You may recall that this past May, having fewer active members than Koda Roamers actually worked to our advantage. Their top photographers were limited to four per person, whereas some of our members had as many as eight. Whether the results would have varied had the 40 slide limit per club been in effect then will never be known, but it might have made a big difference.

Results of September, 2002, Slide Competition.

Category A. **Architecture.** 1st: Allerton House Reflection, by Barry Brehm. 2nd: Warkworth Castle Dusk, by Mary Cattell. 3rd: A Matter of Time, by Barry Brehm. 4th: Sunlit Shed, by Barry Brehm. HM: Cottage on Holy Island, by Mary Cattell; The Barn, by Mary Cattell.

Category B. **Summertime.** 1st: Grand Haven Beach Front, by Mary Cattell. 2nd: Water Spray at Hessel Park, by Hiram Paley. 3rd: Door County Fishing, by Mary Cattell. 4th: Summer Morn, by Barry Brehm. HM: Fourth of July Rider, by Hiram Paley; Rural Sunrise, by Barry Brehm; Wisconsin Drummer, by Hiram Paley; Snowmass, Colorado, by Daniel Lindstrom.

Results of September, 2002, Print Competition

General Competition: 1st: Intermingled, by Barry Brehm. 2nd: Sycamore Spring, by Barry Brehm. 3rd: A Touch of Pink, by Mary Cattell. 4th: Art Gallery Graffiti, by Mary Cattell. HM: Michigan Sunset Sails, by Mary Cattell; Clematis Dew Drops, by Mary Cattell; Place of Solitude, by Tina Wateska.

Judges for both slides and prints in September were **Don Dulany** and **Dale Greffe**.

Results of October, 2002, Slide Competition.

Category A. **Still Life.** 1st: Twin Spires, by Barry Brehm. 2nd: Snow Capped, by Barry Brehm. 3rd: Bell Through Tube, by Ray McCormack. 4th: The Spiral, by Barry Brehm. HM: Albuquerque Cathedral Bench, by Hiram Paley; Wine Glass #1 by Adam Houston; Chihuly at Garfield Park, by Hiram Paley; Santa Ornament, by Ray McCormack.

Category B. **Bridges.** 1st: Aberdeen, OH, to Maysville, KY, New Bridge, by Hiram Paley. 2nd: Port Huron-Sarnia Bridge, by Hiram Paley. 3rd: RR Bridge in New River Gorge, by Hiram Paley. 4th: Yukon Bridge, by Ray McCormack. HM: Solomon's Island Bridge, MD, I, by Harold Diamond; Barwick Northumbria Bridge Layers, by Mary Cattell; Turkey Run Bridge, by Ray McCormack; Peoria Landmark, by Mary Cattell.

Category C. **Flowers.** 1st: White Dogwood, by Barry Brehm. 2nd: Tulip, by Harold Diamond. 3rd: Purple Flowers on Stem, by Adam Houston. 4th: Prince Edward Island Pond, by Hiram Paley. HM: New Brunswick Lupine, by Hiram Paley; Interspersed, by Barry Brehm; Poinsetta #6, by Ray McCormack; Amish Lily Pads, by Mary Cattell.

Judges for the October slide competition were **Dale Farris, Bob McCandless, and Ruth Weinard.**

Members may submit up to four slides per category in the monthly competition. In addition, members are allowed to submit 20 slides for the ten Salon categories, with a maximum of three slides for any category. We hope that these numbers will help us to continue to improve the quality of each month's competition and the Salon slide competition. There are no limits on how many prints members may submit in our two print competitions, which are held in October and in the April Salon.

Forthcoming events:

The **2003 PSA International** will be held in Houston, TX, September 1-6, 2003, at the Adams Mark Hotel & Resort.

Dues: A number of members have not yet remitted their dues for the current year. We recognize that situations change from time to time and continuation of membership may be difficult for some of you. In case you would like to chat about your membership in the Club, please contact Hiram Paley at 384-8165. If you do not plan to continue on any basis, please also contact Hiram.

A personal note. Your editor appreciates all the thoughts and messages he received from Club members during his recent stay at Mayo's in Rochester, Minnesota. Such messages are truly helpful to one's recovery. HP

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Hiram Paley, President, 384-8165, h-paley@uiuc.edu. He also serves as Treasurer and Newsletter Editor. Mary Cattell, Vice President, 359-3050, mdc@ipat.com; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Helen Crane, Recording Secretary, 344-6232; Mary Cattell, Print Chair, 359-3050, mdc@ipat.com; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

"Through the years I have discarded all but what I thought were the best images."

Ansel Adam