



## Champaign County Camera Club

### NEWSLETTER FOR MARCH, 2002 Contains Results of February Competition Program for March and Other News

Club meetings on March 6, March 27 and April 3 will be in Room W-115, Turner Hall, as will be the Salon judging on April 20.

The April Newsletter will contain the Annual Spring Salon categories and definitions, and the forms needed for entering the Salon. Hard copies of the April Newsletter will be mailed to all members since we need uniformity in the entry forms. Please note that this year, in order to accommodate the judges, **all Salon events will take place on just one day, Saturday, April 20.** For the convenience of new members, we include the categories for slides and prints later in this newsletter.

#### Program for March

**March 6.** A travel show will be given by **Dr. Meng Horng**. Dr. Horng is immediate Past President of the Bloomington-Normal Koda Roamers Camera Club and is an extensive traveler. What we will see is the result of two trips to Egypt, one in 1999 and one in 2001. Dr. Horng's show will use two projectors and show panoramic views. Both of his trips started in Cairo, took a cruise down the Nile with many stops, and ended at the Valley of the Kings and Queens. So reserve this date to see Dr. Horng's show: **Egypt**.

**March 27. Slide Competition.** Categories: A: Still Life. B: Champaign County. C: Red.

#### Upcoming Club Events:

**April 3. Grace De Wolf** will present her show "**Burn and Survival**," on Yellowstone Park. Grace has made numerous trips to Yellowstone, including two winter trips, the second of which she did in the winter of 2000-2001. This show has been highly acclaimed by photographers from the Chicago area. Grace served as one of our judges at the CICCA Fall Salon in November 2000. She is a member of the Chicago Nature Camera Club and the Riverwoods Camera Club. In addition, she has received the Chicago Area Camera Clubs Association Photographers Award for artistic achievement and photo excellence.

**April 17. Preparation of Carousels for the Salon.** This will be done at Hiram Paley's home.

**April 20. Salon Slide and Print Judging.** Location is W-115 Turner Hall. Our judges will be Larry Livingston, Bill Weiss and Don Chamberlain, all from the Decatur Camera Club. Since Decatur is within an hour's drive of Urbana, all judging will be done just on Saturday. The exact times will be announced in the April Newsletter.

**April 20. Annual Salon Banquet.** As in the last two years, this will take place in the Oglesby Pavilion of Florida Avenue Residence Hall. The cost of the dinner will be \$21, the same as last year. We will have the choice of two entrees: grilled marinated chicken breast (well received choice last year) and London Broil (new this year). Let's see if we can increase our attendance this year. Hopefully all members and local honorary members will make plans to attend. And if you intend to bring a guest or guests, this is a good time to start thinking about who they will be. More details will be given in the April Newsletter.

**May 8.** Annual Business Meeting.

**May 17, Friday. New this year. The I-74 Challenge.** We have been challenged by the Koda Roamers of Bloomington-Normal to a slide competition in a single category. (Maybe it is we who have challenged them.) The category for the event is "**A Touch of Red.**" As with many of our own intraclub categories, each photographer can interpret the category as he or she deems fit. This will be a judged competition. Judging will take place in Bloomington at the National City Bank Center on Friday, May 17, 2002, at 7PM. (Refreshments will be served. This year Jean and Hiram Paley are among the hosts for the evening.) Assuming this first effort is successful, we will determine the challenge for the next year and we will host the judging. The plan is to alternate between cities year to year. There is one rule as to shooting: only slides shot after the date the category is announced will be eligible. So for this year, that means **only slides shot after July 1, 2001, are eligible.** After this first year, the category for the next year will be announced at the end of the judging for the current year. CCCC will choose the category for May, 2003.

Rules for the I-74 Challenge were decided upon by a joint committee of the two clubs, with Hal Adelman from the Koda Roamers and Hiram Paley from our Club. Note the recent change in Rule 2.

1. Each club may enter up to a total of 30 slides in the competition.
2. Each club will determine how many slides each of its members may enter. Each club is encourage to use a method that will maximize the number of its members who can compete. For example, the Koda Roamers will allow a maximum of four slides per member in their final collection of 30.
3. Each club will determine its own method of selecting its 30 best slides and will select those slides prior to the final judging of the total of 60 slides so selected.
4. From the 60 slides entered, the judges will select a Slide of the Show, and 2nd, 3rd, 4th and 5th place slides. Also, the judges will select exactly 20 additional slides as honorable mention slides. This rule is for the benefit of Koda Roamers which awards its members merit points for various achievements over the year.

The **First Annual Champaign County Camera Club Photographic Print Competition** was held February 22, 23 and 24 at Lincoln Square in Urbana. The event exceeded all expectations with 299 prints submitted by 129 photographers. The bulk of prints were in the general and nature categories, with approximately 100 prints in each of these categories. The **Grand Prize Best of Show** (\$150 cash prize) winner was **Fishing for Dinner** by **Rex Clark**. **Second Best of Show** (\$100 cash prize )went to **Samantha Sutton** for **Purity Dispersed**. **Third Best of Show** was for Untitled by **Katherine Thomas**, and **Fourth Best of Show** was for **Flower Girls** by **Amanda Vinicky**. These latter two received a \$100 gift certificate from Framer's Market. Club members Barry Brehm, Mary Cattell, Harold Diamond, Adam Houston, Hiram Paley and Adam Houston each spent several hours mounting the show and working at Lincoln Square during the show.

We had great help from our sponsors, and it would be terrific if anytime you shop at their stores, you express your appreciation. The primary local sponsors were The News-Gazette, the Urbana Park District, Bates Camera and Lincoln Square. Other sponsors included Framer's Market, Film Processing Limited, Better Image, Busey Bank and K's Merchandise. Also, Fuji Film donated 110 rolls of film. Since entry fees were used to increase the number of cash prizes, we were able to give all winners and merit awardees at least one roll of film. Seventy rolls were distributed to other entrants on a first come-first served basis at check out time for the exhibition.

The show was considered so successful that Lincoln Square has reserved February 20 (set-up day) through March 2 next year for our show. The News-Gazette and Urbana Park District have signed on to again help in the same manner as this year. Our other sponsors will be contacted in the near future about their willingness to again assist us next year. A large number of visitors to the show inquired about the Club and we will see whether all of our work had the pay-off of bringing us new members, the original motivation for doing this show.

### **Other events of interest.**

The **Peoria Color Camera Club** is holding its 26th Annual Photography Seminar on Saturday, March 16, 2002, from 8 AM until 4 PM. The title of the seminar is **Lighting and Posing** and is being presented by **Art Ketchum**, a commercial photographer based in Chicago. He has taught at the **Winona School of Photography** and has had articles published in **Shutterbug**, **Peterson's Photographic**, **Rangefinder Magazine**, and **Eastman Kodak Books**. Ketchum has also written the books **Profitable Model Photography** and **Portfolio** (newly released). The event will take place at Illinois Central College in East Peoria. Tickets purchased by March 2 are \$30 for full time students and \$40 for the general public. After that and at the door, tickets are \$50. Advanced sales tickets include lunch. For further information, contact Art Beer at 309-691-4253 or 309-691-4253, or Vicki Padesky at 309-692-1552 or Rick Ellis at [estudios@mtco.com](mailto:estudios@mtco.com). There will also be a photographic garage sale offered by members of the Peoria Color Camera Club. If you have equipment you wish to sell, contact Beer or Padesky at their numbers given above.

The **CICCA 2002 Individual Spring Salon** will be held on Saturday, May 11, in Springfield, at the First Christian Church, 700 South 6th St., Springfield, IL. Deadline for entries is Friday, April 26. More details will be available later. The location for the **CICCA 2002 Fall Salon** will be announced at a later date.

The schedule for the next two **PSA International Conventions** is as follows: September 2 – 7, 2002, Pittsburgh, Pennsylvania, at the Westin Convention Center; September 1 – 6, 2003, Houston, Texas, at the Adam Mark Hotel & Resort.

**News from the CICCA Reps** meeting held in Peoria on February 10, 2002:

CICCA is considering changing the distribution of the Courier from hand-delivering copies at Club meetings to making the Courier available on the web. Persons not able to read the Courier on the web would be supplied printed copies on request to the Club's rep. By so doing, CICCA hopes to be able to save significant funds. This new approach is still under study and a final decision has not yet been made, but the possibility for change is very strong.

At least three clubs now have websites, and others are considering creating them. For your information, here are existing sites. Please check them out at your convenience. Champaign County Camera Club: <http://www.prairienet.org/camera-club>. Shutterbug Camera Club:

<http://www.angelfire.com/film/shutterbug>. Springfield 35 Camera Club:  
<http://www.springfield35cameraclub.com>. CICCA is considering establishing its own web site.  
At the present time, there are some past issues of the Courier located on the Shutterbug site, and you may want to download them and let Hiram (our CICCA rep) know how they worked for you.

### **Results of February, 2002, Slide Competition.**

Category A. **Fauna**: 1st: The Skylight, by Adam Houston. 2nd: Morning Dove, by Barry Brehm. 3rd: Mealtime for Monarch, by Hiram Paley. 4th: Cyclops, by Barry Brehm. HM: Floating; and Fox, both by Hiram Paley; Crystal Lake Duck; and Woolly Greeting, both by Mary Cattell.

Category B. **Patterns/Texture**: 1st: Gravel Pit, by Adam Houston. 2nd: Green and Gold, by Barry Brehm. 3rd: Weathered Platform, by Adam Houston. 4th: Riveted, by Adam Houston. HM: Juxtaposed, by Adam Houston; Patriotic Cups; and Autumn Pattern, both by Mary Cattell.

### **Results of October, 2002, Print Competition**

**Commercial Small Prints**: 1st: Silver Cascade #2, by Barry Brehm. 2nd: First Impression, by Barry Brehm. 3rd: Holiday Pine, by Barry Brehm. 4th: Winter Shadow, by Adam Houston. HM: La Push Harbor Evenglow #2, by Mary Cattell; Lightning, by Adam Houston.

**Commercial Large Prints**: All prints listed here were by Mary Cattell: 1st: Tall Ship Colors. 2nd: La Jolla Sunset #1. 3rd: Golden Gate Sails. 4th: Holiday Barn. HM: Star of India Silhouette; Sunflower Morning #4; Patriotic Barn.

**Judges** for both slides and prints were **Dale Greffe, Chuck Mercer** and **Stephanie Lukas**.

#### **April Salon categories:**

**Slides**: Each member may submit a total of twenty (20) slides. No more than three (3) slides may be entered in any one of the following categories:

A. Architecture. B. Abstract/Experimental. C. Flora. D. General. E. Landscape. F. Fauna.. G. Patterns and/or Texture. H. People. I. Water. J. Still Life / Table Top.

**Prints**: There is no limit on the number of prints that any member may submit. Categories are based on the size of the print and whether the print is color or black and white. A print is small if it is 8x10 or smaller. It is large if it exceeds 8x10 in any dimension. There are six categories: A. Small black and white. B. Large black and white. C. Small color. D. Large color. E. Large commercial color. F. Small commercial color.

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Mary Cattell, Vice President, 359-3050, [mdc@ipat.com](mailto:mdc@ipat.com); Ray McCormack, Vice President for Program, 469-7137, [rgmbjm@aol.com](mailto:rgmbjm@aol.com); Helen Crane, Recording Secretary, 344-6232; Harold Diamond, Slide Chair, 367-6383, [diamond@math.uiuc.edu](mailto:diamond@math.uiuc.edu); Mary Cattell, Print Chair, 359-3050, [mdc@ipat.com](mailto:mdc@ipat.com); Hiram Paley, Vice-President for Administration (Treasurer and Newsletter Editor), 384-8165, [h-paley@uiuc.edu](mailto:h-paley@uiuc.edu); Adam Houston, Webmaster, 398-1537, [ahous@atmos.uiuc.edu](mailto:ahous@atmos.uiuc.edu). Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

"We cannot be tolerant of any compromise of excellence."

**Ansel Adams** in **Examples, The Making of 40 Photographs**, January, 1983