

Champaign County Camera Club

Member Central Illinois Camera Clubs Association

Please visit our website at <http://www.prairienet.org/camera-club>.

SUMMER 2002 NEWSLETTER

As we continue to increase our emphasis on **prints**, including digitally manipulated and generated prints, our new year beginning in September will have an increased number of print competitions. There will be three print competitions and six slide competitions, in addition to our print and slide competitions in the annual April Salon. As we decided last year, and in line with the policies of PSA and CICCA, digitally manipulated prints will be entered and judged in the same categories as prints made in the “traditional darkroom” manner. The six slide competitions will include 15 categories. Two of these will be on flora, with separate categories for flowers and for trees and other flora. In the Salon, the category flora will remain as it has been over past years.



South Dakota Storm by Adam Houston First Place,
Landscape Color Slide Category CCCC Salon, April,
2002

The schedule of meetings has now been set. The dates are firm, although changes may be made if necessary. For example, weather problems, illnesses, needs of speakers and so forth might necessitate a change in a meeting date. While we now have some programs set, we are still communicating with possible presenters. We do hope to have the entire program set when we distribute our next newsletter in late August. We are sending this newsletter now so that you will know the dates and categories of our various competitions.

Location: At this time, we do not know the precise locations of our meetings but we expect that we will be able to use Room W-115 in Turner Hall.

Correction: An error was made in listing the prints in the March competition, printed in the last Newsletter. In the Still Life Category, the third place slide was taken by Barry Brehm, not Adam Houston.

Program for 2002-2003.

September 11. Get (Re)Acquainted Night. Members and others attending this meeting are welcome to bring a total of 12 slides and prints to share with others. While the tradition has been to bring work done over the summer, attendees can bring anything they wish, up to a total of 12, counting both slides and prints.

September 25. Competition. Slides: A. Architecture. B. Summertime. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

October 9. The **CICCA Fall Salon** will be held on November 8 and 9 this year in Burlington, IA. We will choose the Club's slide entries at this meeting. Under the current CICCA rules, each club can submit up to 40 slides and 40 prints, with no more than eight in each category by a single maker. Now that digital prints and slides are entered and judged along with all other prints and slides, the number of such images are counted as part of the limits of 40 and eight. Competition categories for slides are Nature, Pictorial and Contemporary. There are several print categories determined by size, color of B&W, and who made the prints (commercial or the photographer). More details about choosing slides and prints will be announced at our September meetings. Members may remember that we did not do as well last year as in the previous two years. We have seen some wonderful slides and prints at our own competitions last year. Let's get out the best of those and bring them on October 9.

October 23. Slide Competition. A: Still Life. B: Bridges. C: Flowers.

November 6. The Challenge of Bird Photography will be presented by Don Chamberlain of the Decatur Camera Club. You may recall that Don was one of our three Salon judges from the Decatur Camera Club.

November 8, 9. CICCA Fall Salon. To be held in Burlington, IA. More details will be available in early Fall. Save the dates.



Ship Shape by Barry Brehm
First Place Black and White and
Print of the Salon, CCCC Salon,
April 2002

November 20.

Competition. Slides:

A: Patterns/Texture.

B: Reflections. **Print**

Competition. General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

December 11. Paul

Puckel, Vice President of CICCA and a member of the Springfield 35 Camera Club, will present his slide show, **The Holy Land, Israel**, based on a trip he made there four years ago.

January 8. Slide

Competition: A: Water Scenes.

B: Abstract/Experimental.

C: People.

January 22. Short slide shows by members.

This has turned out to be a popular feature in our annual program. To be fair to everyone bringing slides, so that time is evenly distributed, there is a strict limit of 80 on the number of slides that a member can exhibit.

February 5. Three members of our Club will present a show on **Photographic Techniques**. These three photographers are **Barry Brehm**, **Harold Diamond** and **Adam Houston**. Each will discuss techniques from his own point of view. Should be pretty interesting. Lots of time for questions and answers.

February 19. **Competition**. Slides: Categories: A. Flora-Non Flowers. B: Fauna. **Print Competition**. General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

February 21-March 2. Second Annual Best Of Show print competition open to the general public but not to our members, to be held at Lincoln Square. With our very successful competition last year (129 photographers, 299 prints entered), our main sponsors have all agreed that we should proceed again next year. These include The News-Gazette, the Urbana Park District and, Lincoln Square. Rob De Long of Framer's Market has committed to the same prizes as last year, and we expect, based on comments made the past February, that all of our major sponsors will sign on again. We do not yet know about Fuji but we will again approach them. We also plan on approaching a small number of other potential financial sponsors. Please save the evening of Friday, February 21, as we will hang the prints at Lincoln Square that night.

March 5. We will have either a workshop or a presentation. One possibility being explored is a photographic workshop at the assembly area of a local company that manufactures pipe organs. If this works out, we will probably make our visit on a weekend day.

March 26. Slide Competition. Categories: A: Statues. B: Motion. C: Landscape.

April 9. Barry Blinderman, Director of University Galleries at Illinois State University in Bloomington-Normal, will give us a talk, illustrated by a large number of slides, on Gallery Photography, that is, on the kind of photography that art galleries often feature. Members may recall that Barry was one of the three judges this past February for our community print competition.

April 16. Preparation of Carousels for the Salon.

Friday, April 18: Salon Slide Judging at 7 PM.

Saturday, April 19: Special Slide Critique Session at 10:15 AM. This session will be approximately one hour. **Lia Munson**, who has agreed to organize a team of three judges from the Chicago area, has volunteered to an hour session of critiquing members' slides. For this session, each member should bring about ten slides. We will arrange them so that we do one slide for member A, one for member B, etc., so that all persons will have the same number of slides critiqued when we quit about 11:15. The other two judges will be invited by Lia to share the duties. We will be able to have some dialogue among ourselves and with the judges about these slides. Of course, none of these slides will be from those accepted in the Salon

Saturday, April 19: 11:45 AM. Lunch with the judges. Location to be announced.

Saturday, April 19: 2 PM. Print Judging.

Saturday, April 19: 6 PM. Salon Banquet and Comments by Judges. Place TBA. Unless there are objections, we can again ask to have the same arrangements as this past year. Please let Hiram have your comments, if any.

May 7. Annual Business Meeting.

May 16, Friday. The I-74 Challenge. This will be the second year of this challenge. Recently we competed with the Bloomington-Normal Koda Roamers in Bloomington with their challenge topic of A Touch of Red. The results of this challenge are given below. This coming May, we will be the host club. We have chosen the topic **Mood** for the challenge.

News from the annual business meeting. The annual business meeting was held on May 8, 2002, in W-115 Turner Hall. We had a heavy agenda, but we hope that our work will be rewarded by having a more vital Club year and by gaining a number of new members. Officers for the new year will be the same as we had this past year, except the Club decided we should again fill the office of President. **Hiram Paley** was elected President by consensus. On the financial side, the Treasurer reported that after the payment of all bills associated with the Spring Salon, we had an increase of \$38.50 over the comparable period of a year ago. We now have \$350.72 in our checking account.

Also at the business meeting, Slide Chairman Harold Diamond announced that **Mary Cattell** was named **Photographer of the Year** with a score of 56 points awarded during monthly competitions. **Hiram Paley, Adam Houston** and **Barry Brehm** followed in that order, each scoring over 30 points. Others who competed were Harold Diamond, Sally Officer, and Martha Schumann.

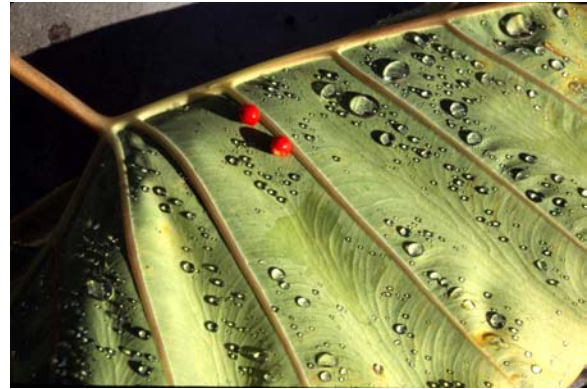
Dues for 2002-2003 will be the same as the past year. **Dues for continuing members will be \$18 and for new members, \$9** (first year of membership). Members are now welcome to remit their dues for 2002-2003 to the Treasurer. **Dues are payable by October 31.** Make your check payable to Champaign County Camera Club and give or mail to Hiram Paley, 706 W. California, Urbana, IL 61801. We urge all of you to actively participate in this year's events. We encourage you to bring friends interested in photography to our meetings. As far as we know, we are the only camera club in Champaign County open to the public, and we invite participation from all interested persons. For further information, one may call any of the officers at the phone numbers listed near the end of this Newsletter.

INFORMATION FOR THIS YEAR'S MONTHLY COMPETITIONS

Slide and print competitions are scheduled as shown in the calendar above. In addition, there are both slide and print competitions in our April Salon. We will use the same categories for the Salon as in the past several years. **Members may submit up to four slides per category in monthly competitions.** In addition, members are allowed to submit 20 slides for the ten Salon categories, with a maximum of three slides in any category. A reminder of these rules will be printed before the first monthly competition, and before the Salon.



Mystical Glow, by Barry Brehm
First Place, General Color Slide Category
CCCC Salon, April, 2002



Red Berries, by Mary Cattell
First Place, Still Life/Table Top
Color Slide Category
CCCC Salon, April, 2002

**** COMPETITION CATEGORY DEFINITIONS ****

Note: Definitions are not given for all categories; just let your imagination be your guide.

ARCHITECTURE: Interiors or exteriors of buildings or structures of any kind; may range from panoramic view of buildings down to minute architectural detail.

ABSTRACT/EXPERIMENTAL: A nonrepresentative study of lines, shape, tone or color; an arrangement of comparatively unrecognizable materials. The methods used to make the photo may involve unusual techniques, some of which may involve making derivatives of other slides; using materials in an unusual manner to create the slide.

FAUNA: Essentially all animal life in its many aspects; birds, insects, mammals, fish, reptiles, amphibians, microbes, household pets, and farm and work animals (camels, elephants, water buffalo).

FLORA: Essentially all plant materials, domestic or wild. Not limited to flowers, fruit, foliage, stems, seeds, roots, bark, etc. May include field crops, orchards, forests, etc.

GENERAL: Includes anything and everything. This year this category will only be a Salon category.

LANDSCAPE: Scenery either in panoramic or more selective view. A view or vista of scenery on land. May include water elements but should have a strong land based element.

PATTERNS/TEXTURE: A pattern may present a repetition of regular or irregular forms or variations of them. Texture should indicate a texture such as in a fabric, on a wall, etc.

PEOPLE: Any sort of slide involving people, from portraits (posed or unposed) to action shots.

STILL LIFE: Studied compositions of inanimate objects. We used to call this category Still Life/Table Top, but Table Top is just a special case of Still Life.

WATER SCENES: The center of interest should be on some form of water--lakes, oceans, rivers, water falls, rain, etc. Ice and snow scenes are generally excluded from this category. We usually require water in liquid form.

April 2002 Salon

The Club held its 2002 Salon on Saturday, April 20, 2002. Lunch with the judges was at the Silvercreek in Urbana. Judging of slides was in the morning and judging of prints in the afternoon, with both done in W-115 Turner Hall on the campus. The banquet, attended by 28 people, was held in the Oglesby Pagoda in the Florida Avenue Residence Hall on campus.

Results of the Slide Competition

Category A. **Architecture.** 1st: The Rookery, by Hiram Paley. 2nd: Boston Church, by Margaret Anderson. 3rd: Patriotic Barn, by Mary Cattell. 4th: Reflections, by Margaret Anderson. HM: W. Virginia Courthouse, by Hiram Paley; Nubble Lighthouse, by Barry Brehm. Accepted: Church Dome, by Margaret Anderson; Barn Detail, by Harold Diamond; Striped Barn, by Harold Diamond; Christmas Barn, by Mary Cattell.

Category B. **Abstract/Experimental.** 1st: Third Impression, by Barry Brehm. 2nd: Lava Lake, by Barry Brehm. 3rd: Mylar Fantasy Keyboard, by Mary Cattell. 4th: Tree in Tube, by Ray McCormack. HM: Poppy in Tube, by Ray McCormack. Accepted: Icy Stem, by Adam Houston.

Category C. **Flora.** 1st: Beaver Meadow, by Adam Houston. 2nd: Autumn Willow, by Adam Houston. 3rd: Rose, by Harold Diamond. 4th: A Touch of Pink, by Mary Cattell. HM: Poinsetta #5, by Ray McCormack; Clematis after Rain, by Mary Cattell. Accepted: Fungus Pair, by Ray McCormack; Kuauai Golf Course, by Ray McCormack; Red on Blue, by Barry Brehm; Pink Desire, by Wilma Schwartz; Tulip, by Harold Diamond; Cactus Flower, by Harold Diamond; Unruly Petal, by Mary Cattell.

Category D. **General.** 1st: Mystical Glow, by Barry Brehm. 2nd: Apparition, by Barry Brehm. 3rd: Kuauai Bantam, by Ray McCormack. 4th: Amish Landmark, by Mary Cattell. HM: Looking Back, by Adam Houston; Tall Ship Colors, by Mary Cattell.

Category E. **Landscape.** 1st: South Dakota Storm, by Adam Houston. 2nd: Prairie South of Homer, by Adam Houston. 3rd: Fall at Homer Lake, by Ray McCormack. 4th: Lake Superior Coast, by Adam Houston. HM: Wiamea Canyon, by Ray McCormack; The Morning Still, by Barry Brehm. Accepted: Kickapoo Road, by Ray McCormack; Canyon de Chelly, by Hiram Paley.

Category F. **Fauna.** 1st: The Skylight, by Adam Houston. 2nd: Kuauai Swan, by Ray McCormack. 3rd: Reflected Geese, by Hiram Paley. 4th: Crystal Lake Duck, by Mary Cattell. HM: Morning Dove, by Barry Brehm; Pelican, by Harold Diamond. Accepted: Mealtime for Monarch, by Hiram Paley.

Category G. **Patterns/Texture.** 1st: Rivetted, by Adam Houston. 2nd: Weathered Platform, by Adam Houston. 3rd: Gravel Pit, by Adam Houston. 4th: Pattern of Lights, by Hiram Paley. HM: Star of India Silhouette, by Mary Cattell; Circular Pattern, by Barry Brehm.

Category H. **People.** 1st: Abby, by Wilma Schwartz. 2nd: Evening Cast, by Barry Brehm. 3rd: Allison, by Hiram Paley.

Category I. **Water.** 1st: Silver Cascade #1, by Barry Brehm. 2nd: Portland Head Light, by Barry Brehm. 3rd: Brookside Leaves, by Adam Houston. 4th: Mysterious Calm, by Barry Brehm. HM: Myakka Sunrise, by Ray McCormack; Hawaiian Sunset, by Ray McCormack; Asilomar Evenglow, by Mary Cattell. Accepted: Yosemite Falls, by Hiram Paley.

Category J. **Still Life/Table Top.** 1st: Red Berries, by Mary Cattell. 2nd: Rustic Still Life, by Adam Houston. 3rd: San Diego Wheel and Flower Pot, by Hiram Paley.

SLIDE OF THE SHOW: Silver Cascade #1, by Barry Brehm.

Results of the Print Competition

Small Black & White Prints. All four winning prints in this category were by Barry Brehm: 1st: Ship Shape. 2nd: Across the Clouds. 3rd: Carpet of Ferns. 4th: Autumn Glow.

Small Color Prints. 1st: Lake Solitude, by Barry Brehm. 2nd: Water Fountain at Buchert Gardens, by Margaret Anderson. 3rd: Silver Cascade #3, by Barry Brehm. 4th: Thames Skyline Dusk, by Mary Cattell. HM: Floating Rose, by Margaret Anderson; First Impression, by Barry Brehm; Sailboats in Blue, by Barry Brehm.

Large Color Prints. 1st: La Jolla Sunset #1, by Mary Cattell. 2nd: Mushrooms #5, by Ray McCormack. 3rd: Mexican Flower Cart, by Mary Cattell. 4xx: Patriotic Barn, by Mary Cattell. HM: Inside Passage Lighthouse, by Ray McCormack; Star of India Silhouette, by Mary Cattell; Harborside Old Glory, by Mary Cattell.

PRINT OF THE SALON: Ship Shape, by Barry Brehm.

Judges for both the slide and print competitions were **Larry Livingston, Bill Weiss, and Don Chamberlain.** All three judges are very active members of the Decatur Camera Club. Our Club is most appreciative to the judges for donating their time and talent, which helped make this year's Salon a success.

Results of the 2002 I-74 Challenge

Here are the five places and 20 HM's that were awarded at the First Annual I-74 Challenge between the Koda Roamers (KR below) and the Champaign County Camera Club (CC below). Judging was held in Bloomington on May 17, 2002, and the topic was A Touch of Red.

First Place: Red Eyes, by Hiram Paley, CC. Second Place: Remembrance, by Tracy DeWeese, KR. Third Place: A Little Red, by Adam Houston, CC. Fourth Place: Red Berries, by Mary Cattell, CC. Fifth Place: Red Trim, by Marie Williams, KR.

Honorable Mentions: Looking Back, by Adam Houston, CC; Autumn Leaf, by Bob Johnson, KR; Tenn. Cotton Farm, by Hiram Paley, CC; Red on Blue, by Barry Brehm, CC; Red and Blue Glass, by Ray McCormack, CC; Philo Road Farm, by Hiram Paley, CC; Quechee Barns, by Marty Oman, KR; First Impression, by Barry Brehm, CC; Glass Pieces in Tube, by Ray McCormack, CC; Swirls of Color, by Doris KupperSmith, KR; Rose #2, by Marie Williams, KR; Hour Glass, by Adam Houston, CC; Tulip in Tube, by Ray McCormack, CC; Untitled, by Adam Houston, CC; Mother and Child, by Meng Horng, KR; Red Reflection, by Marie Williams, KR; Farm Near Danville, by Hiram Paley, CC; Red Light, by Brian Braye, KR; Glass Ware, by Meng Horng, KR; May I Have Your Attention, by Barry Brehm, CC

Champaign County Camera Club will host the Second Annual I-74 Challenge on May 16, 2003, in Urbana. The topic for this new challenge is "Mood." Pictures taken between May 17, 2002 and May 16, 2003, are eligible to be entered.

Other forthcoming events of interest:

The **New England Camera Club Council** (comprised of over 100 camera clubs) will hold its 56th Annual Photographic Conference in Amherst, MA, July 13-15, 2001. This is one of the better conferences, very comparable to the SWMCCC weekend. NECCC has a very extensive web sites that can be reached at www.neccc.org. It does not list a phone number for information, since it probably assumes that since you are on the web, you can get conference information through the web and register via the web. Last year, however, one could contact Dr. J. Owen Santer, APSA, 15 Pleasant Place, East Longmeadow, MA, 01028. Whether that will work this year is unknown to your editor.

The **SWMCCC Weekend** will be held July 25-28 in Holland, MI. Note that it has been renamed **Summer Weekend of Photography and Digital Imaging**. Times sure are a'changing. Either write Randall Kleinheksel, Registrar, PO Box 1333, Holland, MI, 49422-1333, or check the web at www.swmccc.org, or call 616-392-6606 M-Sa between 7 PM and 10 PM, EDT, or Su between 1 PM and 10 PM, EDT. You may leave a message and your call will be returned.

Advance price (before July 1) for the entire four days is \$100, with good prices on rooms and meals. There will also be five field trips (two model shoots-one early morning, one evening, two nature shoots and one lighthouse shoot) at extra charge.

The **2002 PSA International Conference of Photography** will be held in Pittsburgh, PA, September 2-7, 2002, at the Westin Convention Center. Registration for the entire conference is \$100 per single member, \$160 per member and spouse, \$110 for single non-member and \$180 for non-member and spouse. There is an early registration discount of \$25 for registering by July 1. The hotel rate is \$89 for either single or double occupancy. There are a number of optional tours available Sunday, Monday and Tuesday, Sept. 1, 2 and 3. These tours are open only to those registered for the full conference. The website for PSA is www.psa-photo.org.

The **2003 PSA International** will be held in Houston, TX, September 1-6, 2003, at the Adams Mark Hotel & Resort.

The next issue of the Newsletter will be published in late August. Any comments on what you would like to see in the Newsletters are welcome. Please submit the names of any persons you think would appreciate receiving a copy of our Newsletter.

Flash: Just heard that UIUC has again recognized our Club as a campus-community organization. This recognition is through August 31, 2003.

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Hiram Paley, President, 384-8165, h-paley@uiuc.edu. He also serves as Treasurer and Newsletter Editor. Mary Cattell, Vice President, 359-3050, mdc@ipat.com; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Helen Crane, Recording Secretary, 344-6232; Mary Cattell, Print Chair, 359-3050, mdc@ipat.com; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

***HAVE A VERY GOOD SUMMER
HAPPY SHOOTING***

The list of monthly slide competitions is reproduced here in small type. You may wish to cut out this list and tape it onto a small wallet size card so you will have a card that you can carry in your wallet or purse.

Sept.: A. Architecture B. Summertime Print Competition	Jan.: A. Water Scenes B. Abstract/Experimental C. People
Oct.: A. Still Life B. Bridges C. Flowers	Feb.: A. Flora Non-Flowers B. Fauna Print Competition
Nov.: A. Patterns/Texture B. Reflections Print Competition	Mar.: A. Statues B. Motion C. Landscape