

Champaign County Camera Club

NEWSLETTER FOR APRIL AND MAY, 2003
Contains Results of March Competition
Program for April and May and Other News

IMPORTANT CHANGES IN SALON SCHEDULE. FRIDAY EVENING SLIDE JUDGING MOVED TO SATURDAY MORNING, CRITIQUE CANCELLED. SEE DETAILS BELOW.

Program for April

Wednesday, April 9, 7:30 PM. **Barry Blinderman**, Director of University Galleries at Illinois State University in Bloomington-Normal, will give us a talk, illustrated by a large number of slides, on contemporary photography, that is, the kind of photography that art galleries and museums often feature. His title is **Image World** and he describes the talk as follows: **Image World: New Strategies in Contemporary Photography**, including work by Jeanne Dunning, Nancy Burson, Cindy Sherman, Richard Prince, Tony Tasset, and others. Members may recall that Barry was one of the three judges in February, 2002, for our first community print competition. This program will be held in our usual meeting room, W-115 Turner Hall.

The Club will entertain Barry at dinner prior to the meeting meet at the Rainbow Garden on Neil Street at 5:45 PM.. If you wish to join the group, please contact Hiram no later than Monday, April 7.

Annual Salon Banquet

Saturday, April 19

Holiday Inn, Urbana

\$22.50 per person

Choice of Roast Sirloin of Beef or Stuffed Raspberry Chicken.

PLEASE HELP BY MAKING YOUR RESERVATIONS AT 384-8165 BY APRIL 12. YOUR PROMPTNESS WOULD BE APPRECIATED.

April 16. Preparation of Carousels for the Salon. We will meet at 7PM at the home of Hiram Paley, 706 W. California, Urbana, for assembling our slides for the Salon. Make sure your slides are delivered to Hiram's home by that time. Those members who receive this Newsletter electronically will need to print out their entry forms. Information for preparing slides and prints precede each entry form, respectively. Note that the slide categories are the same as last year. The editor wishes to

thank his wife **Jean Paley** for preparing the entry forms so they could be sent electronically as part of this newsletter.

Due to the fact that Easter Sunday immediately follows our Salon dates, prospective judges from Chicago were unable to stay over Saturday night. We are very grateful to **Tracy DeWeese** and **Bob Johnson** of Koda Roamers and **Larry Livingston** of the Decatur Camera Club for volunteering to judge for us at this late

date. You may recall that Larry was one of the three members of the Decatur Club who judged for us last year. As has been our recent custom when judges are from central Illinois, all Salon judging will take place on Saturday only. Tracy will be accompanied by his wife **Debbie**.

Saturday, April 19: Salon Slide Judging at 9:30 AM. W-115 Turner Hall.

Saturday, April 19: Lunch with the judges. We will have lunch immediately following the slide judging. Location to be announced.

Saturday, April 19: 2 PM. Print Judging. W-115 Turner Hall.

Saturday, April 19: 6 PM. Salon Banquet and Comments by Judges. Holiday Inn in Urbana.



Leafless Tree at Dawn, by Adam Houston
Second Place in Flora (Non-Flower) Category
February 2003 Monthly Slide Competition

Program for May

Wednesday, May 9. The Club's Annual Business Meeting, 7:30 PM. This meeting will be held at our usual location, W-115 Turner Hall. In addition to electing officers for

2003-2004, we will determine the Club's program for 2003-2004, including competition categories. Everyone who wishes to have input into next year's program is urged to attend. In addition, we will pick the Club's 40 slides for the **I-74 Challenge** with the Koda Roamers. The category for this first annual event is **Mood**. Each Club member is urged to bring as many as 12 slides on May 8 so we can be sure to have 40 for the competition. Ideally, we will have enough people bring slides so that we can find 40 good ones with no one person having more than five or six chosen for the competition. Koda Roamers will choose the topic for next year's competition.

Friday, May 9. The **I-74 Challenge** will be judged in Urbana at 7 PM at **The Forum at Carle Clinic and Hospital**. The Forum is immediately north of the parking garage on the north side of University Ave. directly east of the main entrance to the north clinic of Carle. We expect that there will be no charge for parking at the hour we leave The Forum, as all attendants usually quit work at 7 PM. After you leave the garage, enter the Forum by the main entrance. We have a room in the basement and there should be signs posted directing people to our room. All members are urged to attend this event, whether competing or not. Our Club will provide refreshments.

Welcome to New Members. We are pleased to welcome the following new members: **Burak and Inci Guneralp, Gene Jacobs and Chris Main**. Chris won the Grand Prize in our 2003 Best in Show Print Competition with her print *Blue Sonata*. She also had two HM's. Burak's print *Chicago Building* was first in the Architecture Category. All four are eligible to compete in our April Salon.

Results of March, 2002, Slide Competition

Category A. **Statues:** 1st: *Korean Memorial*, by Adam Houston. 2nd: *Edinburgh Landmark*, by Marry Cattell. 3rd: *Meadow Brook Park Sculpture*, by Harold Diamond. 4th: *The Couple*, by Adam Houston. HM: *Sunsinger and Clouds*, by Barry Brehm; *Family Reading Statue*, by Mary Cattell; *Angel in Prayer*, by Martha Schumann; *Froggy Plays a Song*, by Martha Schumann; *Leroy Statue*, by Hiram Paley.

Category B. **Motion:** 1st: *Sandstorm*, by Adam Houston. 2nd: *Celestial Pole*, by Adam Houston. 3rd: *Sugar Creek Symphony*, by

Barry Brehm. 4th: Grist Mill, by Martha Schumann. HM: Autumn Falls, by Adam Houston; Fenciful, by Barry Brehm; Short Trip, by Hiram Paley; Jesse's Tumblers, by Hiram Paley; A Little Red, by Adam Houston.

Category C. **Landscape**: 1st: Canyon de Chelly in March, by Hiram Paley. 2nd: Morning Sand Ridge, by Adam Houston. 3rd: Makosica, by Daniel Lindstrom. 4th: View from Riegersburg Castle, by Harold Diamond. HM: Glacier NP #2, and Glacier NP #61, both by Hiram Paley. Stonecreek Sunrise, by Barry Brehm; Mount Snowmass, by Daniel Lindstrom.

Judges were Dale Greffe, Bob McCandless and Christie Schuetz.

FUTURE EVENTS OF INTEREST

Living Life Today: A week in east central Illinois. This event is being sponsored by *The News-Gazette* which is inviting a number of professional photographers to contribute work taken during the week Sunday, March 30 through Saturday, April 5. Our Club has been invited to submit a number of images that will be taken by our members during that week. Details were discussed at the Club's meeting on Wednesday, March 19. If you missed that meeting and are interested in competing, contact Hiram. The Club will pick a relatively small number of images and submit them to *The Gazette* by Friday, April 11. The chosen images will be published in *The Gazette* on Saturday, April 26. As the culmination to this project, *The Gazette* is sponsoring a **Celebration of Photography Day** in the Parkland College gymnasium on **Sunday, April 27**. We have been invited to have a table at this event from noon to 4 PM, to be held in the Parkland Gymnasium. We will need several members to volunteer to staff the table. This will be a good opportunity to display some of our own work and to give out material on the Club.

Monday, April 28: Well known photographer **James Nachtwey**, will give a presentation at 7:00 PM in the Krannert Center for the Performing Arts Playhouse Theatre. It will include the film **War Photographer**, with questions and answers following the film. This event has been organized by **Prof. Brian Johnson** and is open to the public.

Champaign County Town & Country Amateur Art Show. This show will be held May 13-17, 2003, in the Lincoln Square Mall. Its sponsors are the Champaign and Urbana Park Districts, Lincoln Square and the Illinois Arts Council. Entries are due by Friday, April 25, 2003. For those receiving this newsletter electronically, information and an entry form are at the very end of this newsletter. For others, information and entry forms are available from the Champaign Park District, Springer Center, 301 N. Randolph, 398-2376, and the Urbana Park District, Phillips Recreation Center, 505 W. Stoughton, 367-1544.



Sunset Reeds, by Barry Brehm
First Place in Flora (Non-Flower) Category
February 2003 Monthly Slide Competition

The **CICCA 2003 Individual Spring Salon** will be held May 17 in Bloomington at the Bloomington Public Library. The **March CICCA Courier** contains information for entering this Salon. It is available on the web at <http://www.angelfire.com/film/shutterbug> by using obvious links to the March Courier. Hosts are the Koda Roamers and the PhotoColorists, both in Bloomington-Normal.

The **CICCA 2003 Fall Salon** will be held in the Quad Cities area on November 7 and 8.

The **58th Annual Conference of the New England Council of Camera Clubs** will be held at the University of Massachusetts at Amherst, MA, July 11, 12 and 13. Contact Abe Reisman at AJR75699@aol.com or at 413-783-7779,. Also see www.necccc.org. This weekend is very similar to the **SWMCCC Summer Weekend of Photography**. The **SWMCCC Weekend** will be held July 24-27 at Hope College in Holland Michigan. Contact Randy Kleinheksel, PO Box 1333, Holland,

MI, 49422-1333 or call 616-392-6606 after 7 PM EST. We may have additional information about the SWMCCC Weekend before the Summer 2003 Newsletter is published in May.

The schedule for the next three **PSA International Conventions** is as follows: September 1 – 6, 2003, Houston, Texas, at the Adam Mark Hotel & Resort; September 6 - 11, 2004, Bloomington, Minnesota, at the Thunderbird Hotel and Conference Center; August 29 – September 3, 2005, Salt Lake City, Utah, at the Sheraton City Centre Hotel. **Our thanks to our judges.** During the past year the following people have generously donated their time to judge our in-club monthly competitions:

September: Don Dulany and Dale Greffe.

October: Dale Farris, Bob McCandless and Ruth Weinard.

November: Ray Bial, Darrell Hoemann and Chuck Mercer.

December: Dale Greffe, Dale Ferris and Ruth Weinard.

January: Jon Dessen, Louise Majers and Lou McClellan.

February: Lissa Raybon and David Monk.

March: Dale Greffe, Bob McCandless and Christie Schuetz.

Please thank these judges for helping the Club. If you are thinking of hiring a professional photographer, Dessen, McCandless, McClellan and Mercer all have portrait studios. Lissa Raybon is the owner of Better Image. And please remember the sponsors of our Print Competition: The News-Gazette, the Urbana Park District, Lincoln Square, Bates Camera, Fuji Film, Framer's Market, Better Image, International Galleries, Busey Bank and K's Merchandise.

The next newsletter will be published in mid to late May. It will include slide competition categories, the tentative schedule for next year and the next I-74 Challenge competition topic.



Dressed for the Fourth, by Hiram Paley
First Place (Tie) in People Category
January 2003 Monthly Slide Competition

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Hiram Paley, President, 384-8165, h-paley@uiuc.edu. He also serves as Treasurer and Newsletter Editor. Mary Cattell, Vice President, 359-3050, mdc@soltec.net; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Helen Crane, Recording Secretary, 344-6232; Mary Cattell, Print Chair, 359-3050, mdc@soltec.net; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

"We cannot be tolerant of any compromise of excellence."
Ansel Adams in *Examples, The Making of 40 Photographs*, January, 1983

**** 2002 SALON CATEGORIES AND THEIR DEFINITIONS ****

ARCHITECTURE: Interiors or exteriors of buildings or structures of any kind; may range from panoramic view of buildings down to minute architectural detail.

ABSTRACT/EXPERIMENTAL: A non-representative study of lines, shape, tone or color; a pleasing or distinctive arrangement of comparatively unrecognizable materials; although one's first impulse is to "guess what" and to speculate on how it was done, such a picture may be enjoyed without such identification; it creates mood and impact; the methods used to make the photo may involve unusual techniques, some of which may involve making derivatives of other slides; using materials in an unusual manner to create the slide.

FAUNA: Essentially all animal life in its many aspects; birds, insects, mammals, fish, reptiles, amphibians, microbes, household pets, and farm and work animals (camels, elephants, water buffalo).

FLORA: Essentially all plant materials, domestic or wild. Not limited to flowers, fruit, foliage, stems, seeds, roots, bark, etc. May include field crops, orchards, forests, etc.

GENERAL: Includes anything and everything.

LANDSCAPE: Scenery either in panoramic or more selective view. A view or vista of scenery on land. May include water elements but should have a strong land based element.

PATTERNS/TEXTURE: A pattern may present a repetition of regular or irregular forms or variations of them. Patterns are often discovered in unexpected places. Texture should indicate a texture such as in a fabric, on a wall, etc. Texture shots are often enhanced by strong side lighting.

PEOPLE: This includes any and all aspects of people, such as people in action or portraits. People in action should show people actively engaged in some activity. They should not be formally posed portraits or groups, unless such include some action. These should go beyond being a casual snapshot. Portraits may be formal with careful attention to pose and lighting, or informal with available light and candid or casual expression. The portrait should reveal something of the character, personality, or mood of the subject.

STILL LIFE/TABLE TOP: Studied arrangements of inanimate objects that give the photographer the luxury of time and complete control. Such pictures can be assembled with patient care or be chanced upon. In making still lifes you can give full reign to creativity, selecting objects that are constantly used but rarely seen as shapes, forms and textures. It could have a central theme. Any arrangement of utilitarian or decorative objects small enough to be placed on a table - a vase of flowers, a bowl of fruit, a loaf of bread, scissors and spools of thread, tools, an old boot, etc. A combination of related objects may yield a powerful slide.

WATER: The center of interest should be on some form of water--lakes, oceans, rivers, water falls, rain, etc. Ice and snow scenes are generally excluded from this category. We usually require water in liquid form.

Champaign County Camera Club
2003 Salon Rules - *Print Competition*

1. Your competition number is the same as your monthly competition number.
2. Competition is open only to members who have been enrolled in the Club and have paid their dues at least one month before the Salon.
3. There is no limit on the number of prints that any member may submit. Categories are based on the size of the print and whether the print is color or black and white. A print is small if it is 8x10 or smaller. It is large if it exceeds 8x10 in any dimension. There are six categories:
 - A. small black and white
 - B. large black and white
 - C. small color
 - D. large color
 - E. large Commercial color
 - F. small Commercial color

Please note that digitally taken and/or manipulated prints are acceptable in any of these six categories.

4. Small prints should be mounted on mounts 11x14 or smaller, suitable to the size of the print. Large prints should be mounted on a mount with size appropriate to the print. Generally, small prints are mounted on 11x14 mounts, and large prints are mounted on 16x20 mounts. Common sense should be used in choosing the mount size.
5. The following information must be given on the back of the print mount near the upper left hand corner:
 - A. Maker's name and competition number.
 - B. Category letter and print number.
 - C. Title of print.

Note: The maker's name must not appear on the front of the picture mount.

6. The entry blank should be filled out and submitted with the prints. Number prints consecutively beginning with No. 1. If there is not enough room on a sheet to list all the prints, a second sheet should be used. Use separate entry blanks for color and black and white prints.
7. No print is eligible if it has been entered in any previous Annual Salon. In all categories, the original image must be made by the competitor. The print must be made by the competitor in categories A through D, using either traditional photographic methods or digital techniques. In E and F, the prints must be made commercially, but can also involve the use of digital techniques.
8. Prints should be brought to the competition. This year it will be on Saturday, April 19, at 2 PM, in room W-115, Turner Hall.

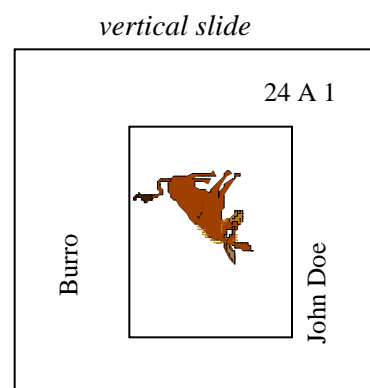
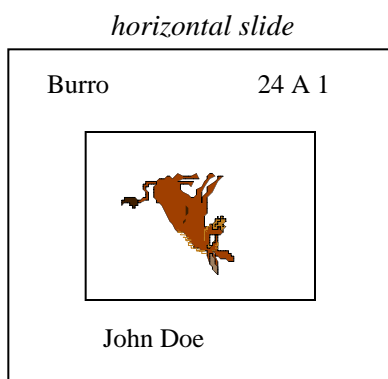
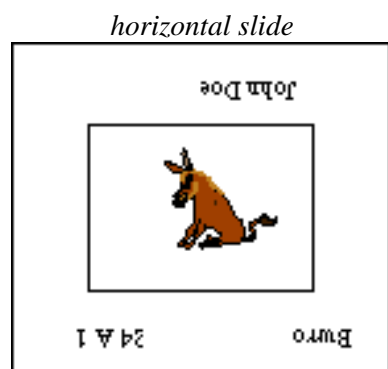
**Champaign County Camera Club
2003 Salon Rules - Color Slides**

1. Your competition number is the same as your monthly competition number.
2. Competition is open only to members who have been enrolled in the Club and have paid their dues at least one month before the Salon.
3. Each member may submit a total of twenty (20) slides. No more than three (3) slides may be entered in any one of the following categories:

A. Architecture	F. Fauna
B. Abstract/Experimental	G. Patterns and/or Texture
C. Flora	H. People
D. General	I. Water
E. Landscape	J. Still Life / Table Top
4. ENTRIES: Slides should be delivered to the Color Slide Chairman by Wednesday, April 16. See the April Newsletter for more details.
5. FILL IN THE ENTRY FORM with slides listed in the proper categories and numbered consecutively from 1 through 20, and submit the entry form in the same box with the slides.
6. Slides mounted in glass will not be damaged in handling. However, ready-mounts bound in glass or two ready-mounts bound together will not be accepted.
7. Any slide which has received an acceptance in any of our previous Annual Salons is ineligible for entry.
8. SLIDE MARKING: Each slide should bear the following information, written or printed legibly.
 - A. Title: preferably at the top of the front of the slide.
 - B. Maker's name: preferably at the bottom or side of the front side of the slide.
 - C. Thumb spot: The number assigned to you by the Color Committee, the letter assigned to the category in which the slide is competing, followed by the number of the slide corresponding to the number on your entry form (numbered consecutively 1 - 20). For example, 73 B 2, 73 L 12, etc. The thumb spot should be placed in the lower left corner when the slide is viewed right-side up. Before writing the thumb spot, rotate the slide 180 degrees so that the spot is in the upper right corner. The picture will be upside down, but the thumb spot inscription will be right-side up for the projectionist to read as he puts the slide into the projector.

As you view the slide

As it appears in the projector



9. Slides will be judged as at monthly competitions, on a scale of 1 (worst) to 5 (best). A slide with 9 or more points will be accepted for the show.
10. Awards of first, second, third, fourth, and honorable mentions in each category, and SLIDE OF THE SHOW, will be determined by the judges.

**Champaign County Camera Club
Annual Salon, 2003 Slide Competition—Entry and Report Form**

Entry No. _____

Name		P O I N T S	A C C E P T	I N - O U T	P L A C E
last	first				
Address					
CATEGORY NO.					
A Architecture					
B Abstract/ Experimental					
C Flora					
D General					
E Landscape					
F Fauna					
G Patterns/ Texture					
H People					
I Water					
J Still Life/ Table Top					

Champaign County Town & Country *Amateur Art Show*

Amateur Artists... Here is a chance to exhibit your artwork!

Do you have a piece of artwork that is deserving of an admiring eye? The Town and Country Amateur Art Show is a great place to exhibit your artwork! Start working on your entries today!

Town and Country Art Shows are held throughout the state to encourage quality work by amateur artists in the following categories: painting, printmaking, sculpture, photography, mixed and crafts media and electronic media.

- ❖ Adult and Youth categories
- ❖ People's Choice Award: \$30
- ❖ First, Second, Third and Best of Show ribbons presented by a professional juror.
- ❖ Public critique and feedback session with the juror at the closing of the Exhibit.
- ❖ Michael's Arts and Crafts store coupon given to each applicant.

Adult Entry Framing Requirements: matted, framed with glass or plexi-glass, and ready to hang hardware.

Youth Entry Framing Requirements: mounted on matt board or foam core and ready to hang hardware.



Exhibit Dates: May 13-17, 2003

Adult Entry Fee: \$7 for first entry; \$5 each additional entry

Youth Entry Fee: \$3 for first entry; \$1 each additional entry

Location: Lincoln Square Mall, Urbana

**See entry form on the reverse side
and apply today!**

Application Deadline: Friday, April 25, 2003

Additional entry forms are available at the Springer Cultural Center, 301 N. Randolph, Champaign; and the Phillips Recreation Center, 505 W. Stoughton, Urbana; or log onto www.champaignparkdistrict.com for additional applications.

Questions?

Champaign Park District 398-2376 or
Urbana Park District 367-1544



This program is
partially sponsored
by a grant from the
Illinois Arts Council



Urbana Park District 2002-400

2003 Champaign County Town and Country AMATEUR ART SHOW

Co-Sponsored by the Champaign Park District & Urbana Park District
May 13—17, 2003



ARTIST ENTRY FORM



Please print or type the following information:

Name _____ Telephone _____
Address _____ City _____

Please indicate which category applies to you:

Youth (age & grade) _____ Art Teacher _____ School _____
 Adult _____

Title of Entry 1 _____ Medium _____ Size _____
Title of Entry 2 _____ Medium _____ Size _____
Title of Entry 3 _____ Medium _____ Size _____
Title of Entry 4 _____ Medium _____ Size _____

Please circle which of the above entries are for sale: #1 #2 #3 #4

Are you willing to volunteer to sit with the Art Show? YES NO

If so, please circle days and time(s) when you can be available:

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
10am-Noon	Noon-2pm	2-4pm	4-6pm	6-8pm

I hereby certify that:

- I am an amateur artist
- My entries are my original work
- This work has been completed within one year of this show
- I fully agree to abide by the rules and conditions regarding entry eligibility and display expressed in the Town and Country Art Exhibit Announcement

ENTRY FEES:

Adults: \$7 first entry / \$5 each additional entry
Youth: \$3 first entry / \$1 each additional entry
(enclose check for total amount payable to Champaign Park District)

ENTRY DEADLINE:

April 25, 2003

SEND ENTRY FORM AND FEE TO:

Town & Country Art Show
c/o Champaign Park District
301 N. Randolph
Champaign, IL 61820-3515

Signature _____

(Parent, Guardian, or Teacher if under 18)

For Office Use Only

Date Entry Received _____ Check Number _____ Amount Enclosed _____
Confirmation Mailed _____ Final Confirmation Mailed _____