



Champaign County Camera Club

Member Central Illinois Camera Clubs Association
Please visit our website at <http://www.prairienet.org/camera-club>.

SUMMER 2003 NEWSLETTER



Gull and Rock, © by Ray McCormack
CCCC April 2003 Salon
First Place in Slides Fauna Category
Slide of the Salon

In announcing our plans for the forthcoming Club year commencing in September, we once again are pleased to announce our **continuing emphasis on prints**. As last year, there will be three print competitions and six slide competitions, in addition to our print and slide competitions in the annual April Salon. Also, members have the opportunity to compete with both slides and prints in the CICCFA Fall Club Salon and in the CICCFA Spring Individual Salon. In line with the policies of CICCFA and PSA, digitally manipulated prints will be entered and judged in the same categories as prints made in the "traditional darkroom" manner. The six slide competitions will include 15 categories, listed later in the Newsletter.

With the exception of one program, we now have a complete schedule of programs for the new year. For the remaining program, we are having discussions with some outstanding people to make a presentation

on the use of digital cameras. We have perhaps the best overall collection of programs since your editor joined the Club in Spring of 1981. Our first outside speaker will be **Grace De Wolf** on November 5, and she will present her program **Burn and Survival** on Yellowstone Park. Having seen the program just a few days ago in Chicago, your editor guarantees a fantastic start for our non-member presentations.

Location: At this time, we do not know the precise locations of our meetings but we expect that we will be able to use Room W-115 in Turner Hall. All meetings begin at 7:30 PM unless otherwise specified.

Program for 2003-2004

September 10. Get (Re)Acquainted Night. Members and others attending this meeting are welcome to bring a total of 12 slides and prints to share with others. While the tradition has been to bring work done over the summer, attendees can bring anything they wish, up to a total of 12, counting both slides and prints.

September 24. Competition. Slides: A. Architecture. B. Sunrise-Sunset. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

October 8. The **CICCFA Fall Salon** will be held on November 7 and 8 this year in the Quad Cities Area. We will choose the Club's slide entries at this meeting. Under the current CICCFA rules, each club can

submit up to 40 slides and 40 prints, with no more than eight in each category by a single maker. Now that digital prints and slides are entered and judged along with all other prints and slides, the number of such images are counted as part of the limits of 40 and eight. Competition categories for slides are Nature, Pictorial and Contemporary. There are several print categories determined by size, color of B&W, and who made the prints (commercial or the photographer). More details about choosing slides and prints will be announced at our September meetings.

October 22. Slide Competition. A: Still Life. B: Doors and/or Windows. C: Signs.

November 5. Program. Grace De Wolf will present her show "**Burn and Survival**," on Yellowstone Park. Grace has made seventeen trips to Yellowstone, including several winter trips. This show has been highly acclaimed by photographers from the Chicago area. Grace served as one of our judges at the CICCA Fall Salon in November 2000. She is a member of the Chicago Nature Camera Club and the Riverwoods Nature Photographic Society. She has received the Chicago Area Camera Clubs Association Photographers Award for artistic achievement and photo excellence and their Kohout Award for outstanding nature photographer. This show was originally scheduled for Spring 2002 but had to be postponed. Your editor, having seen the current version in Chicago a few days before sending you this newsletter, found Grace's photography the equal of what Kodak and Fuji present at PSA International Conventions and he is delighted that we have been able to reschedule the show for this fall.

November 7, 8. CICCA Fall Salon. To be held in the Quad Cities area. More details will be available in early Fall. Save the dates.

November 19. Competition. Slides: A: Patterns/Texture. B: Composition using diagonals. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

December 10. Program. Larry Livingston, Immediate Past President of the Decatur Camera Club, will show several techniques for cold mounting prints. Mounting ink-jet prints is difficult since using a heated dry mount press damages the prints. Larry, who is a winner of four CICCA medallions in print competition, will demonstrate methods appropriate for mounting both ink-jet prints and traditional darkroom prints. Larry studied photography, photojournalism, and fine art at the U of I.

January 7. Presentation. Using digital cameras. This program will be presented by one or more members of the photo staff of The News-Gazette. Heather Coit and R. K. O'Daniell presented a program at the Gazette's photo-fest day at Parkland College in late April. Those of our members who heard it were enthusiastic and asked that such a program be given to our Club. Exactly who presents the program will depend on staff's assignment schedules.

January 21. Slide Competition: A: Water Scenes. B: Abstract/Experimental. C: People.

February 4. Program. David Eisenman and Rick Langlois: Hands-On Exploration of 3-D Photography, Historic and Modern. Eisenman and Langlois will provide a selection of antique and modern 3-D views, including several stereo formats. They will give a very brief introduction, distribute views and viewers, and answer questions. Views will be drawn from Eisenman's collection of more than 10,000 views in various formats, including original aerial reconnaissance photos taken over France in 1918 by an American soldier in an open-cockpit biplane.

February 18. Competition. Slides: Categories: A. Flora. B: Fauna. **Print Competition.** General competition in both color and B&W. For additional information on the print competition, contact **Mary Cattell**.

February 20-February 29: Third Annual Best Of Show print competition open to the general public but not to our members, to be held at Lincoln Square. With our very successful competition last year (128 photographers, 318 prints entered), our main

sponsors have all agreed that we should proceed again next year. These include The News-Gazette, the Urbana Park District and Lincoln Square. We expect, based on comments made the past February, that all of our major sponsors will sign on again. We do not yet know about Fuji but we will again approach them. We also plan on approaching a small number of other potential financial sponsors. Please save the evening of Friday, February 20, as we will hang the prints at Lincoln Square that night.

March 3. Presentation. Paul Luedtke will present a travelogue entitled **The Spires of Italy**. Paul, a local business leader, and his wife have traveled extensively and immediately following their trips, they have put together some outstanding shows. The show we will see is one of Paul's favorites and features photos taken in Rome, Assisi, Florence, Venice and Milan.

March 24. Slide Competition. Categories: A: City Life. B: Orange. C: Landscape.

April 7. Program. Jack Weidman, ACICCA, of the Peoria Color Camera Club will present **Backyard Wildlife**, a program on photographs taken in his backyard. It features mainly birds but also includes other animals living in and passing through his backyard. Jack became an active photographer when he retired about seven years ago. In that short time, he has won three CICCA medallions in slides and has been very successful in PSA sponsored competitions. Currently, Jack serves as both PSA and CICCA rep for his club.



Aeolian Shadows © by Adam Houston
CCCC April 2003 Salon
Second Place in Slides Flora Category

Friday, April 16: Special Slide Critique Session at 7:30 PM. **Lia Munson**, FPSA, has agreed to organize the team of judges for the Salon. The three of them will lead a critiquing session at this time. More details later.

Saturday, April 17, 9:30 AM. Slide Judging.

Saturday, April 17: Lunch with the judges. Location to be announced.

Saturday, April 17: 2 PM. Print Judging.

Saturday, April 17: 6 PM. Salon Banquet and Comments by Judges. Place TBA. Unless there are objections, we can again ask to have the same arrangements as this past year. Please let Hiram have your comments, if any.

May 5. Annual Business Meeting.

May 14, Friday or May 21, Friday. The I-74 Challenge. This will be the third year of this challenge and the judging will be held in Bloomington. The challenge topic presented by the Koda Roamers is "Round."

News from the annual business meeting.

The annual business meeting was held on May 7, 2003, in W-115 Turner Hall. We had a full agenda, which included discussing the program for the new year and selection of slides for the I-74 Challenge competition. More or less by default, officers for the new year will be the same as we had this past year. On the financial side, the Treasurer reported that after the payment of all bills, including those associated with the Spring Salon, we had a decrease in our year end balance of \$107.35. There was some discussion as to a number of expenses that will not be repeated in the forthcoming year and the Treasurer recommended that dues be kept at the same level as the past several years. We now have \$243.37 in our checking account.

Also at the business meeting, **Barry Brehm** was announced as **Photographer of the Year** for the year 2002-2003. Barry had a score of 77 points awarded during monthly competitions. **Hiram Paley, Mary Cattell** and **Adam Houston** followed in that order, each scoring over 30 points. Others who

competed were Harold Diamond, Ray McCormack, Martha Schumann and David Lindstrom.



2 Stems, 2 Leaves, One Moon © by Barry Brehm
CCCC April 2003 Salon
First Place in Slides Water Category

Website: Although we have listed our current website address at the top of this newsletter, there is a high probability that we will be changing to a new address tied into the CICA website. If this happens, it will take place in the next several weeks. If you are unable to reach our website by using the address printed in this newsletter, please contact Adam Houston or Hiram Paley at the e-mail address or telephone number

listed in the box at the end of this newsletter for an update.

Honorary Membership: The Club decided to offer to any members now 80 years old or over Honorary Membership. Such members are entitled to all the privileges of membership, except they are exempt from paying dues. Some active older members in the past have refused such membership, so we have decided that each qualified member can make his or her wishes known to the Treasurer.

Dues for 2003-2004 will be the same as the past year. **Dues for continuing members will be \$18 and for new members, \$9** (first year of membership). Members are now welcome to remit their dues for 2003-2004 to the Treasurer. **Dues are payable by October 31.** Make your check payable to Champaign County Camera Club and give or mail to Hiram Paley, 706 W. California, Urbana, IL, 61801. We urge all of you to actively participate in this year's events. We encourage you to bring friends interested in photography to our meetings. As far as we know, we are the only camera club in Champaign County open to the public, and we invite participation from all interested persons. For further information, one may call any of the officers at the phone numbers listed near the end of this Newsletter.

Barry Brehm and **Hiram Paley** each had a photo in *The News-Gazette's* special section **A Week in East Central Illinois** published as part of the Saturday, April 26, 2003 edition.

INFORMATION FOR THIS YEAR'S MONTHLY COMPETITIONS

Slide and print competitions are scheduled as shown in the calendar above. In addition, there are both slide and print competitions in our April Salon. We will use the same categories for the Salon as in the past several years. **Members may submit up to four slides per category in monthly competitions.** In addition, members are allowed to submit 20 slides for the ten Salon categories, with a maximum of three slides in any category. A reminder of these rules will be printed before the first monthly competition, and before the Salon.

**** COMPETITION CATEGORY DEFINITIONS ****

Note: Definitions are not given for all categories; just let your imagination be your guide.

ARCHITECTURE: Interiors or exteriors of buildings or structures of any kind; may range from panoramic view of buildings down to minute architectural detail.

ABSTRACT/EXPERIMENTAL: A nonrepresentative study of lines, shape, tone or color; an arrangement of comparatively unrecognizable materials. The methods used to make the photo may involve unusual techniques, some of which may involve making derivatives of other slides; using materials in an unusual manner to create the slide.

FAUNA: Essentially all animal life in its many aspects; birds, insects, mammals, fish, reptiles, amphibians, microbes, household pets, and farm and work animals (camels, elephants, water buffalo).

FLORA: Essentially all plant materials, domestic or wild. Not limited to flowers, fruit, foliage, stems, seeds, roots, bark, etc. May include field crops, orchards, forests, etc.

GENERAL: Includes anything and everything. This year this category will only be a Salon category.

LANDSCAPE: Scenery either in panoramic or more selective view. A view or vista of scenery on land. May include water elements but should have a strong land based element.

PATTERNS/TEXTURE: A pattern may present a repetition of regular or irregular forms or variations of them. Texture should indicate a texture such as in a fabric, on a wall, etc.

PEOPLE: Any sort of slide involving people, from portraits (posed or unposed) to action shots.

STILL LIFE: Studied compositions of inanimate objects. We used to call this category Still Life/Table Top, but Table Top is just a special case of Still Life.

WATER SCENES: The center of interest should be on some form of water--lakes, oceans, rivers, water falls, rain, etc. Ice and snow scenes are generally excluded from this category. We usually require water in liquid form.

April 2003 Salon

The Club held its 2003 Salon on Saturday, April 19, 2003. Lunch with the judges was at O'Charley's in Champaign. Judging of slides was in the morning and judging of prints in the afternoon, both in W-115 Turner Hall on the campus. The banquet, attended by 26 people, was held at the Holiday Inn in Urbana.

Results of the Slide Competition

Category A. **Architecture.** 1st: San Diego Mormon Temple, by Harold Diamond. 2nd: Panera Bread, by Barry Brehm. 3rd: Allerton House Reflection, by Barry Brehm. 4th: San Francisco Pyramid, by Harold Diamond. HM: Springfield Park Tower, by Margaret Anderson; New River Gorge Bridge, and also Illinois Building, both by Hiram Paley; Sunlit Shed, by Barry Brehm; Chicago Building, by Burak Gunalp; Berwick North Umbria Bridges, and also Warkworth Castle Dusk #2, both by Mary Cattell.

Category B. **Abstract/Experimental.** 1st: Floating Fantasy, by Barry Brhem. 2nd: Glass in Tube #10, by Ray McCormack. 3rd: Ferris Wheel, Champaign County Fair, by Hiram Paley. 4th: Sand Crescent, by Adam Houston. HM: Sand Sculpture, by Adam Houston;

Diverging Lines, by Burak Gunalp; Piano Abstract #1, and also Piano Abstract #2, both by Mary Cattell.

Category C. **Flora.** 1st: Five Fronds, by Barry Brehm. 2nd: Aeolian Shadows, by Adam Houston. 3rd: Juxtaposed, by Adam Houston. 4th: Hosta in PEI, by Hiram Paley. HM: Purple Flowers, by Adam Houston; Frosty, by Hiram Paley; White Dogwood, and also Interspersed, both by Barry Brehm; Amish Lily Pads, by Mary Cattell.

Category D. **General.** 1st: River Highlights, by Barry Brehm. 2nd: Portland Head Light, by Hiram Paley. 3rd: Leafless Tree at Dawn, by Adam Houston. 4th: Sunlit Reeds, by Barry Brehm. HM: Sandstorm, and also Traces, both by Adam Houston; Babcock State Park, W. Va., Mill in July, by Hiram Paley; Can Man, by Harold Diamond.

Category E. **Landscape.** 1st: Canyon de Chelly in March, by Hiram Paley. 2nd: Kickapoo Trees, by Hiram Paley. 3rd: Sunset, by Adam Houston. 4th: Glacier N. P., by Hiram Paley. HM: South Dakota Sunset, and also Celestial Pole, both by Adam Houston; Kickapoo Trees, by Ray McCormack; Yellow Leaves, by Barry Brehm; Burnt-out, by Burak Gunalp.

Category F. **Fauna.** 1st: Gull and Rock, by Ray McCormack. This slide was also Slide of the Salon. 2nd: Coyote Café, by Barry Brehm. 3rd: Elephants, by Hiram Paley. 4th: Pelican Paradise, by Mary Cattell. HM: Mountain Goat, by Margaret Anderson; Gull on Post, and also Resting Alligator, both by Ray McCormack; Monarch, by Hiram Paley; Waiting Wader, by Barry Brehm.

Category G. **Patterns/Texture.** 1st: Scalloped, by Adam Houston. 2nd: Wood Patterns, by Adam Houston. 3rd: Rooftops, by Burak Gunalp. 4th: Steps, by Harold Diamond. HM: Looking Up, and also Carpet Display, both by Margaret Anderson; Singapore Chinese Garden Pagoda, by Hiram Paley; Natural Pattern, by Barry Brehm.

Category H. **People.** 1st: Monument Base, by Adam Houston. 2nd: The Passerby, by Burak Gunalp. 3rd: Rest in Shade at Noon, by Burak Gunalp. 4th: Pitching Snowballs, by Harold Diamond. HM: Dressed for the Fourth, by Hiram Paley.

Category I. **Water.** 1st: 2 Stems, 2 Leaves, 1 Moon, by Barry Brehm. 2nd: Myakka Sunrise, by Ray McCormack. 3rd: San Francisco Bay, by Harold Diamond. 4th: Olympic Beach Tranquility, by Mary Cattell. HM: Little Falls, by Adam Houston; Summer Morn, by Barry Brehm; Pacific Evening, by Harold Diamond; Mississippi Panorama, by Mary Cattell.

Category J. **Still Life/Table Top.** 1st: The Couple, by Adam Houston. 2nd: Korean Memorial, by Adam Houston. 3rd: Family Reading Statue, by Mary Cattell. 4th: Albuquerque Cathedral Bench, by Hiram Paley. HM: Buddha Collage, by Mary Cattell.

SLIDE OF THE SHOW: Gull and Rock, by Ray McCormack.

Results of the Print Competition

Small Color Prints (Printed by Maker). The following prints were all by Barry Brehm. 1st: Sunrise Symphony. 2nd: Sunrise Silhouette. 3rd: Spectral Shadows. 4th: Day Lily Detail.

Large Color Prints (Commercially Printed). The following prints were all by Adam Houston. 1st (Tie): Underneath the Storm. 1st (Tie): Montana Fence Post. 3rd: Nebraska Lightning.

Small Color Prints (Commercially Printed). 1st: Young Storm, by Adam Houston. 2nd: Green Leaf, by Eugene Jacobs. 3rd: Hasp, by Eugene Jacobs. 4th: Cottage on Holy Island, by Mary Cattell. HM: Five HM's were by Mary Cattell, and four HM's were by Eugene Jacobs. The five by Mary Cattell were: Grand Haven Lighthouse Afterglow; Michigan Sunset Sails; Clematis Dew Drops; Autumn Sunflower; Michigan Sunset Surfer. The four by Eugene Jacobs were: Reflected Trees; Key Hole; Colorful Door; Cherries.

PRINT OF THE SALON: Underneath the Storm, by Adam Houston.

Judges for both the slide and print competitions were **Larry Livingston, Tracy DeWeese** and **Bob Johnson**. All three judges are active members of their respective camera clubs. Larry Livingston is the President of the Decatur Camera Club.

Tracy DeWeese and Bob Johnson are members of the Bloomington-Normal Koda Roamers. We are especially grateful to all three judges for stepping in on relatively short notice when our Chicago judges were unable to come due to Easter Weekend complications. Thanks to our judges for helping to make our Salon successful.



Untitled © by Adam Houston, Champaign County Camera Club. First Place, I-74 Challenge, May, 2003

Results of the 2003 I-74 Challenge

Here are the five places and 24 HM's that were awarded at the Second Annual I-74 Challenge between the Koda Roamers (KR) and the Champaign County Camera Club (CC). Judging was held in Urbana on May 9, 2003, and the topic was Mood. Judges were **Heather Coit** of *The News-Gazette*, **Jon Dessen** of Illini Studio, and **Louise Majers**.

First Place: Untitled, by Adam Houston, CC. Second Place: Back Lighting, by Meng Horng, KR. Third Place: Near and

Far, by Barry Brehm, CC. Fourth Place: River Highlights, by Barry Brehm, CC. Fifth Place: Sunset, by Adam Houston, CC.



Back Lighting © by Meng Horng, Bloomington-Normal Koda Roamers. Second Place, I-74 Challenge, May, 2003

Honorable Mentions: Lisbon Street, by Jack Hobbs, KR; Impish, by Hiram Paley, CC; Foggy Morning, by Marie Williams, KR; The Passerby, by Burak Guneralp, CC; the Sunset, by Ray McCormack, CC; Storytime, by Tracy DeWeese, KR; Guarding the Flag, by Hal Adelman, KR; Ten O'Clock Moon, by Barry Brehm, CC; Fog Over Rosario Beach, by Andrea Monninger, KR; Untitled, by Adam Houston, CC; Contemplation, by Mary Cattell, CC; Windemere Serenity, by Mary Cattell, CC; Hancock Heights, by Mary Cattell, CC; Lone Tree, by Marie Williams, KR; Whittler, by Dennis Krug, KR; Ripples, by Barry Brehm, CC; Galveston Fog, by Betty Toland, KR; Playful Pair, by Tracy DeWeese, KR; Lake House Sunset,

by Betty Toland, KR; 2 Stems, 2 Leaves, 1 Moon, by Barry Brehm, CC; Resting, by John Vogel, KR; Door County Dusk, by Mary Cattell, CC; Floating Fantasy, by Barry Brehm, CC; Time-out for a Rest, by Patsy Oman, KR.

Bloomington-Normal Koda Roamers will host the Third Annual I-74 Challenge on May 14 or May 21, 2004, in Bloomington. The topic for this new challenge is "Round." Photos taken between May 9, 2003 and the date of the new Challenge are eligible to be entered.

Other Future Events of Interest

The **CICCA 2003 Fall Salon** will be held in the Quad Cities area on November 7 and 8.

The **CICCA 2004 Individual Spring Salon** will be held

The **58th Annual Conference of the New England Council of Camera Clubs** will be held at the University of Massachusetts at Amherst, MA, July 11, 12 and 13. Contact Abe Reisman at AJR75699@aol.com or at 413-783-7779. Also see www.neccc.org. This weekend is very similar to the **SWMCCC Summer Weekend of Photography**. The **SWMCCC Weekend** will be held July 24-27 at Hope College in Holland Michigan. Contact Randy Kleinheksel, PO Box 1333, Holland, MI, 49422-1333 or call 616-392-6606 after 7 PM EST.

The schedule for the next three **PSA International Conventions** is as follows: September 1 – 6, 2003, Houston, Texas, at the Adam Mark Hotel & Resort; September 6 - 11, 2004, Bloomington, Minnesota, at the Thunderbird Hotel and Conference Center; August 29 – September 3, 2005, Salt Lake City, Utah, at the Sheraton City Centre Hotel. The website for PSA is www.psa-photo.org.

Wings & Wheels of Bloomington-Normal is holding a Centennial Celebration in honor of the first Wright Brothers flight, Ford and Harley-Davidson. Dates and times: Saturday, Aug. 9, 2003, 8 AM to 6 PM; Sunday, August 10, 2003, 10 AM to 5 PM. Location: Old Terminal at the Central Illinois Regional Airport, Route 9, Bloomington. Many prizes and lots of photo opportunities. Adult Advance Admission is \$6 and automatic entry to win prizes. For additional information call 309-825-7783 or, toll free, 877-206-1501. See also www.wingsnwheelsbn.com. Also, Hiram has a few posters on hand and you may have one by calling him. This event will have airplanes on display, fly-overs, hot-air balloons, antique Fords and Harleys, and lots more.

Easter Sunday will occur on the following dates during the next four years: April 11, 2004; March 27, 2005; April 16, 2006; April 8, 2007.

The next issue of the Newsletter will be published in late August. Any comments on what you would like to see in the Newsletters are welcome. Please submit the names of any persons you think would appreciate receiving a copy of our Newsletter.

Flash: Just heard that UIUC has again recognized our Club as a campus-community organization. This recognition is through August 31, 2004.

CICCA Judges: CICCA's expenses in bringing in non-CICCA judges for the Fall Salon has become a matter of concern for the CICCA Board. A committee was established in February to discuss various possibilities. At the Spring Salon in Bloomington, three (of the four) committee members met and looked at the pros and cons of various solutions. These will be summarized by the four committee members and will be published in a special issue of the CICCA Courier in June or July. It would be helpful to have the thoughts of club members from the CICCA constituent clubs. Those receiving e-mail will receive this special issue and for others, it will be distributed at the September meeting.

The **Champaign County Camera Club** was founded in November, 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. Questions concerning the Club may be directed to any of the officers: Hiram Paley, President, 384-8165, h-paley@uiuc.edu. He also serves as Treasurer and Newsletter Editor. Mary Cattell, Vice President, 359-3050, mdc@soltec.net; Ray McCormack, Vice President for Program, 469-7137, rgmbjm@aol.com; Harold Diamond, Slide Chair, 367-6383, diamond@math.uiuc.edu; Helen Crane, Recording Secretary, 344-6232; Mary Cattell, Print Chair, 359-3050, mdc@soltec.net; Adam Houston, Webmaster, 398-1537, ahous@atmos.uiuc.edu. Hiram Paley serves as CICCA representative. Dues are \$18 per year for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.prairienet.org/camera-club>.

***HAVE A VERY GOOD SUMMER
HAPPY SHOOTING***

The list of monthly competitions is reproduced here in small type. You may wish to cut out this list and tape it onto a small wallet size card so you will have a card that you can carry in your wallet or purse.

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| Sept. 24.: A. Architecture
B. Sunshine-Sunset
Print Competition | Jan. 21: A. Water Scenes
B. Abstract/Experimental
C. People |
| Oct. 22: A. Still Life
B. Doors / Windows
C. Signs | Feb. 18: A. Flora
B. Fauna
Print Competition |
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