

The Fifth Annual Champaign County Camera Club

Photographic Print Competition

The Best in Show 2006 Photographic Print Competition offers non-professional photographers the opportunity to have their local prints publicly exhibited and professionally judged. The purpose of this exhibit is to encourage local AMATEUR photographers' pursuit of artistic pastimes. The show is not intended as a forum for promoting sales. For more information, call the Urbana Park District at 217-367-1544.

HOW TO ENTER

Individual eligible photographers may enter up to three pieces in the exhibit by completing the attached entry form. The print(s) and entry form, accompanied by a check covering the \$2 fee for the first piece submitted, plus \$1 for each additional piece, must be received at the Urbana Park District **no later than Feb. 10, 2006**. Entries may be hand-delivered or mailed to: Urbana Park District; 505 W. Stoughton; Urbana, IL 61801.

ELIGIBLE ENTRIES

Entries must be new, original prints created by an amateur photographer residing in Champaign, Coles, DeWitt, Douglas, Edgar, Ford, Iroquois, McLean, Moultrie, Piatt or Vermilion counties. Work not meeting these criteria will not be exhibited or judged.

To qualify as new work, the original photographic image on which the work is based must have been taken on or after Jan. 1, 2005. Original prints are those created from the photographic work (film or digital) of the exhibitor. Amateur photographers are broadly defined as those who do the exhibited form of art for pastime, not vocation. In addition, amateur photographers are those who do not do photography as a livelihood or teach arts or crafts as a profession or compete in professional art exhibits.

Members of the Champaign County Camera Club are ineligible for this contest.

JUDGING/CATEGORIES

Except for entries in the Youth Division, all exhibited work is judged in five categories: Architecture; Animals; People; Nature; and General. Entries in the Youth Division are judged in a single General Category. Entries receive first-, second- and third-place ribbons and honorable mentions reflecting the judges' decisions. In addition, four Best in Show ribbons will be awarded. Except for Best in Show, works by entrants in the youth division will be judged separately from works by all other entrants. The youth division is open to children ages 17 and younger and 18-year-olds currently enrolled in high school.

PRIZES

The Best in Show print — Framed 16x20 photo by Larry Kanfer valued at \$280; the runner-up Best in Show print — \$150; third and fourth place Best in Show — a \$100 gift certificate from Framers Market. First-place, second-place and third-place entries in the categories not receiving a Best in Show award will receive prizes consisting of cash and/or merchant gift certificates. Honorable mention winners will receive awards based on the number of total entries. Total cash and retail value of prizes exceeds \$1,000. No entrant will receive more than one cash or merchandise prize. An entrant winning more than one ribbon will receive only the highest valued award.

EXHIBITION GUIDELINES

Not all entries will necessarily be placed on public display. If there is inadequate room to display all entries, the committee and judges will eliminate some entries from public display. Under its agreement with the host, Lincoln Square Village, the committee may exercise its discretion in choosing other prints not to be displayed. Placement of the art works within the exhibit is solely at the discretion of the committee with primary regard to space limitations and security. Special requests by exhibitors regarding placement of their work will not be accepted.

Exhibit dates: Saturday, Feb. 18 through Sunday, Feb. 26, 2006

Exhibit hours: Monday through Friday: 10 a.m. to 8 p.m. Saturday: 10 a.m. to 6 p.m. Sunday: Noon to 5 p.m.

Judges' critique for all entrants: Sunday, Feb. 26, 1-2 p.m.

Check-out: Sunday, Feb. 26, from 2 to 4 p.m. No submitted print may be removed by the person entering it prior to check-out time.

PREPARATION REQUIREMENTS OF ENTRIES FOR DISPLAY

The exhibit committee insists that all pieces be prepared as follows for artistic display in a manner providing maximum security and optimal display for the entry. If these requirements are not met, your entry WILL NOT be displayed.

Minimum print size is 8"x10"; maximum print size is 16"x20". Prints may result from use of digital manipulations by the exhibitor of an original photograph by the exhibitor. Actual printing of the entry may be done commercially. **ALL PRINTS MUST BE MOUNTED ON FOAM CORE MEASURING AT LEAST 11"x14" AND NO LARGER THAN 16"x20"**. The print may be matted, but no framed pieces will be accepted. Each entered print must have a title. Entries **MUST BE CLEARLY LABELED ON THE BACK** with the entry title, category, artist's name, age, address e-mail and phone number. Entries must be mounted so that prints and mats, if any, will adhere firmly to the foam core board.

INSURANCE

Although reasonable precautions will be taken to prevent theft or damage of exhibits, neither the show committee nor any sponsor or co-sponsor will assume any liability for damage to, or theft of, an entry. Personal property insurance or homeowner's comprehensive insurance can cover exhibited pieces. (Consult your insurer about such coverage.)

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece. The News-Gazette will publish a selection of prints following the competition.