

CHAMPAIGN COUNTY CAMERA CLUB

Member Central Illinois Camera Clubs Association
Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at www.angelfire.com/film/cccc.

SUMMER 2005 NEWSLETTER

News from the Annual Business Meeting

The annual business meeting was held on Wednesday, May 3. Election of officers was held and **Barry Brehm** was elected **President**. We wish Barry the greatest success in leading the Club as photography continues its transition from film to digital. Barry will also continue to act as Treasurer, and all other persons with elected or appointed positions are continuing in those positions. A complete list is given at the end of this Newsletter.

Barry reported on the Treasury and both the Club's own funds and the Best in Show (BIS) fund are as in good condition as they have been the last several years. Most of this is due to the increase in membership and the large number of persons who entered the BIS competition last February. Since sponsorship of the BIS competition depends on the financial health of our sponsors and some of them are having decreased sales due to the reduction of the use of film, we are not certain as to whether we can continue the BIS competition at the extremely low entry fees of the past, but any increases would be quite modest. We will know more about this by the end of August.

Speaking of sponsors, Better Image has been with us since the beginning of the BIS competition and does excellent E6 processing. So you might want to think about them if you have your slides processed locally. With the overall decrease in slide shooting, Better Image is no longer able to offer two hour service, but they will get your slides done in a

couple of days. Make sure you mention that you are a member of our camera club.



Foliage and Fog © 2005 by Barry Brhem
First in 2005 Salon Slide Flora Category
Slide of the Salon

Preliminary work has started on the program for the new year that begins in September. A preliminary program is given below. Some dates may have to be shuffled but the categories for the competitions are fixed. We hope that the new year will be as successful as the past year.

Program for 2005-2006

At the present time, locations for our meetings are not determined, but we expect to again meet in Turner Hall. A note as I write this from the scheduler indicates that W-115 might be available for the fall.

September 7, 7:30 PM. Get (Re) Acquainted Night. Members and others attending are welcome to bring a total of 12 images to share with others. These may be

slides, prints or digital images. If you are bringing digital images, contact **Andrew Leakey** before hand so he can tell you the format in which you must bring these images. The tradition has been to bring work done over the summer, but you may bring anything you wish.

September 21, 7:30 PM. At the present time, we expect to have a program that deals with photographic techniques, possibly digital techniques.



Clematis © 2005 Jim Long
First in 2005 Salon Large B&W Print Category
Print of the Salon

October 5, 7:30 PM. Slide Competition. This first competition will be a traditional slide competition with three categories. **A. Humor, B. Religious Structures and Symbols. C. Silhouettes.** Please recall that up to four slides per category may be entered.

October 9 or 16. Note that these dates are Sundays. On one of them, we hope to have a Club outing to a nearby site of photographic interest. Shades Park in Indiana, about 70 miles from Urbana, is the most likely place for this event. We will discuss details and choice of date at the October 5 meeting, by which time we should have a weather forecast for October 9. The images taken on this outing will be used as the basis of the March 8 program.

October 19, 7:30 PM. Our Club is hosting the annual **Fall CICCA Club Salon**, in honor of our 70th birthday. At this meeting , we

will choose the 40 slides that our Club will submit to this competition,. No member may have more than eight slides in the competition, and, as always, we try to submit as many slides from as many members as possible. Competition categories for the slide division of the Salon are **Nature, Pictorial and Contemporary.** The Salon print division has six categories. In each category, no member may have more than eight entries nor the Club more than 40. **Mary Cattell** will discuss the rules for prints at the first Club meeting in September.

Wednesday, November 2, 7 PM. Instead of an ordinary meeting, any one wishing to volunteer to help assemble the prints (about 300 or so) for the CICCA print competition will meet at Mary Cattell's home. This is a very big job, as prints have to be physically moved and stacked into piles. Not only will Mary need help on this evening, but all the prints will have to be moved to the competition site on Friday, November 4, so if anyone has a van and is willing to help do that, it would be very much appreciated.

Friday and Saturday, November 4 and 5. CICCA Annual Club Salon. Our Club is hosting this Salon, which will be held at the Park Inn on N. Cunningham Avenue in Urbana. **Print judging** will be on Friday, **November 4, at 7 PM. Slide judging** will be held on **Saturday, November 5, at 9 AM.** Fees are assessed for viewing the judging sessions, but host club members who actively work on the Salon are exempt from the fees.

CICCA will hold its annual business meeting at 2 PM on Saturday afternoon. We are making efforts to see if Kodak would again be able to make a presentation following the business meeting as it did last year at Normal. A banquet will be held Saturday evening at 6 PM. We would like to have a large representation of our own members and their guests as our own Club's 70th birthday occurs on November 19. **Please mark this date now.**

Judges for the Salon will include our Honorary Member **Lia Munson** who is traveling from Rochester, MN, to help us. The other two judges are **Bob McCandless** and **Chuck Mercer**.

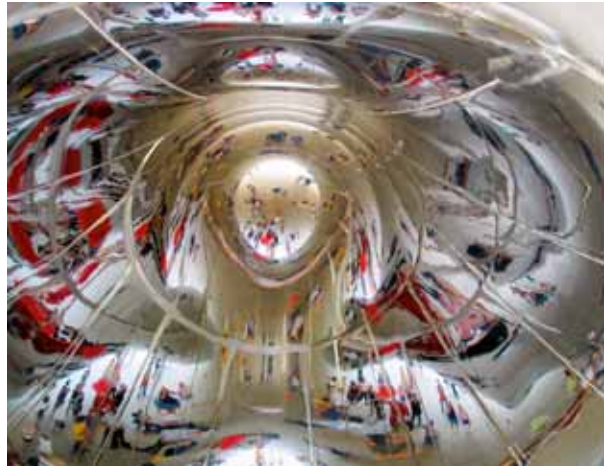
November 16, 7 or 7:30 PM. A workshop will be presented by **Brian Braye**, immediate past president of Koda Roamers. He has presented a large number of interesting workshops for the Koda Roamers in Bloomington-Normal. The program's title will be announced at a later time.

December 7, 7:30 PM. Digital Competition. A. Flora. B. Landscapes and/or Waterscapes. C. Signs. This competition will be in the capable hands of Andrew Leakey, who will remind everyone of how to submit images. Remember, the images may be taken with a digital camera or with print or slide film, which may be scanned into a computer so that digital images can be obtained. The images may be manipulated on a computer before being submitted to Andrew. As with our slide competitions, each member may enter up to four images per category.

HAPPY HOLIDAY SEASON!

January 11 or 18. 7:30 PM. Hiram and Jean Paley. Malaysia. Older club members may recall slides shown by the Paleys on their return from two years in Malaysia in 1991. This past year the Paleys reorganized (and cut down on the size) their show and gave a well-received show to the Koda Roamers. The show includes about 210 to 240 slides and takes about 50 minutes. We hope the date will be firmed up by late August.

January 25, 7:30 PM. This meeting will be on photographic techniques. The meeting on September 21 and possibly Brian Braye's workshop on November 16 should also cover techniques.



Chicago Cloudgate from Beneath © 2005 by Mary Catell

First in 2005 Salon Small Color Print Category

February 8, 7:30 PM. Digital Competition. Categories. A. Night Scenes. B. Close-Ups. C. Monochrome. For Category C, monochrome does not mean just B&W. It does mean that an image is basically of one color.

February 22, 7:30 PM. Short Image Shows by Members. When we have done this in the past, the short shows have been generally successful and pleasing to all. A show must be limited to 80 images. It can be either a slide show or a digital show. We can usually do three or four of this type of show at the meeting.

February 17-26. Fifth Annual Best in Show community print competition. This competition is open to the general public in eleven counties served by *The News-Gazette*. It is not open to our members. As with the first four shows, it will be held in Lincoln Square. Club members are asked to volunteer to hang prints on Friday night, February 17. The show is judged and opened to the public on Saturday, February 18. A Judges' Critique will be given from 1 PM to 2 PM on Sunday, February 26, after which entrants are asked to remove their prints from the premises.

March 8, 7:30 PM. Field Trip Images. Members will present slides, digital images and prints resulting from our October outing to Shades Park. Of course, if that outing is

rained out, we will have to change the topic for this evening's meeting.

March 22, 7:30 PM. Slide and Print Competitions. Slide Categories: A. Motion. B. Texture (patterns are not included in this category unless they are incidental to the texture shot). Please note that Motion is the category chosen by the Koda Roamers for the I-74 Challenge in May. The Print Competition is the Club's only print competition prior to April's Salon. The category is general. Whether there will be subcategories based on size, commercial, color, etc., will be determined by the Club this fall.

April 5, 7:30 PM. Barry Brehm will present a new program entitled **Exposure**.

April 19, 7 PM. Home of Hiram Paley. Slides submitted for the Salon will be sorted and placed in carousels. Slides may be submitted in advance of this date, or brought to Hiram's home this evening. Please make every effort to mark your slides in advance according to the instructions that will be sent to you in March.

Saturday, April 22. Annual CCCC Salon.

The location of all events will be announced at a later time.

9:30 AM. Slide Judging.

Approximately Noon. Lunch with the judges.

2 PM. Print Judging.

6 PM. Banquet and Comments by Judges.

May 10, 7 PM. Annual Business Meeting. In addition to the business meeting, we will also select our 40 slides for entry in the I-74 Challenge.

Friday, May 19, 7 PM. I-74 Challenge. This event will probably be held at the

National City Bank Center in Bloomington and will be hosted by the Koda Roamers.

IN MEMORIAM

Ed Dessen. We are sad to report that a long time friend of the Club, Ed Dessen, passed away on May 8 at age 81 as the result of complications due to hip surgery, which he had had several days earlier. Ed, the Founder of Illini Studio, often judged for the Club, and his perceptive comments and his wit were enjoyed by all members. One of Ed's legacies to the photographic community is his son Jon, who now frequently judges for the Club. Ed will be sorely missed by his family and his many friends.

Results of I-74 Challenge



Barn Window © 2005 by Meng Horng
First in 2005 I-74 Challenge, Slide Division

The I-74 Challenge, topic Reflections, was held in Urbana on Friday evening, May 13, at the Carle Campus Forum. The competition consisted of two parts: Slides, for which ribbons were awarded, and Prints, a trial division, in which prints were judged but ribbons were not awarded.

Slide Results

1. Barn Window, by Meng Horng, Koda Roamers (KR)
2. Morning Symphony, by Barry Brehm, Champaign County Camera Club (CC)
3. Cloud Reflection, by Barry Brhem, CC
4. Roof Reflection, by Meng Horng, KR
5. Waters Dance at the Dock, by Sue Wilkins, KR

HM. The first three slides listed were considered for places.

Lynx Reflected, by Marie Williams, KR; Busy Bean Reflection, by Hiram Paley CC; Scotch Reflection #2, by Sue Wilkins, KR; Mirrored Morning, by Barry Brehm, CC; Mirror Lake, by David Rademacher, KR; Flying Fish, by Ed Sams, KR; Myakka Sunrise, by Ray McCormack, CC; Banner March Sunset, by Andrea Monninger, KR; Grand Reception, by Barry Brehm, CC; Trees Reflected, by Marie Williams, KR; Fall Color and Lagoon, by Ray McCormack, CC; Gard River Aqueduct, by Marie Williams, KR; Renfro Valley Mill, by Ray McCormack, CC; Minn. Skyline Reflection #2, by Mary Cattell, CC; Door County Sunset Duck, by Mary Cattell, CC; Double Standard #2, by Brian Braye, KR; Quonset Window, by Barry Brehm, CC; A Moment for Monet, by Barry Brehm, CC; Sunset Serenade, by Barry Brehm, CC; Foggy River, by Ray McCormack, CC; Myakka Sunrise #6, by Ray McCormack, CC.



Cloud Reflection © 2005 by Barry Brehm
Fourth in 2005 I-74 Challenge, Slide Division

Print Results

The number of prints entered by CCCC members was far greater than that entered by KR members. All prints below were by members of CCCC. As the print competition was a trial competition, discussions between the two clubs will be held to see whether the print competition will be continued. It is possible that some rule changes will be made with regard to the presentation of prints that may affect the competition.

1. Face Fountain Reflection, Mary Cattell
2. Crystal Lake Reflection, Mary Cattell
3. Hey! Over here..., Andrew Leakey
4. Michigan Ave. Illusion, Andrew Leakey
5. Door County Sunset Reflection, Mary Cattell.

HM. Reflections on a LaSalle St. Bank, Andrew Leakey; Chicago Cloudgate from Beneath, Mary Cattell; Michigan Ave. Distortion, Andrew Leakey; Mirror Tarn 2, Andrew Leakey; Minnesota Skyscraper Reflections #2, Mary Cattell; Cave River, Andrew Leakey; Mirror Tarn, Andrew Leakey.

****SALON CATEGORY DEFINITIONS****

(subject to changes and modifications)

ARCHITECTURE: Interiors or exteriors of buildings or structures of any kind; may range from panoramic views of buildings down to minute architectural details.

ABSTRACT/EXPERIMENTAL: A nonrepresentative study of lines, shape, tone or color; an arrangement of comparatively unrecognizable materials.

FAUNA: Essentially all animal life in its many aspects.

FLORA: Essentially all plant materials, domestic or wild. Not limited to flowers, fruit, foliage, stems, seeds roots, bark, etc. May include field crops, orchards, forests, etc.

GENERAL: Includes anything and everything.

LANDSCAPE: Scenery either in panoramic or more selective view. A view or vista of scenery on land. May include water elements but should have a strong land based element.

PATTERNS/TEXTURE: A pattern may present a repetition of regular or irregular forms or variations of these. Texture should indicate a texture such as in a fabric, on a wall, etc.

PEOPLE: Any sort of slide involving people, from portraits (posed or unposed) to action shots.

STILL LIFE: Studied compositions of inanimate objects.

WATER SCENES: The center of interest should be on some form of water (in liquid form).

The **Champaign County Camera Club** was founded in November, 1935, and is a founding member of the **Central Illinois Camera Clubs Association**. It is open to anyone with an interest in photography. For information, contact any of the following: President and Treasurer, Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCRA Rep, Mary Cattell, 359-3050, mdc@soltec.net. Slide Chair, Harold Diamond, 367-6383, diamond@math.uiuc.edu. Digital Chair, Andrew Leakey, 766-9155, leakey@uiuc.edu. Webmaster, Aaron Gresch, 344-0352, agresch@motorola.com. Newsletter Editor, Hiram Paley, 384-8165. Dues are \$18 per year for continuing members and \$9 for a first year of membership. Please visit our website at www.angelfire.com/film/cccc/.

You may wish to clip the following competition categories, tape them to a file card and carry in your wallet.

October 5. Slide Competition. A. Humor
B. Religious Structures or Symbols. C. Silhouettes.

December 7. Digital Competition. A. Flora
B. Landscapes and/or Waterscapes. C. Signs.

February 8. Digital Competition. A. Night Scenes
B. Close Ups. C. Monochrome.

March 22. Slide Competition. A. Motion.
B. Texture. Also, Print Competition.

May 19. I-74 Challenge. Motion