



Champaign County Camera Club

Member Central Illinois Camera Clubs Association
Campus-Community Organization at the University of Illinois at Urbana-Champaign
Please visit our website at www.angelfire.com/film/cccc

MARCH 2006 NEWSLETTER

Best In Show Community Print Competition. Held at Lincoln Square Village from February 18 through February 26, our fifth annual BIS competition attracted 238 photographers of whom 32 were in the Youth Division. A total of 588 prints were displayed. Using the vertical display boards supplied by the Urbana Park District and all 33 8 foot by 30 inch tables available at Lincoln Square Village, approximately ten club members, and Janet Soesbe and two other employees of the Urbana Park District, were able to put all 588 prints on display between 4 PM and 9:30 PM (including a dinner break at Tang's Dynasty). The Park District employees and some of our members made sure all prints were properly labeled.

The Grand Prize winner was Adriana P. Smith for her dramatic People category print Small Family. Ian LeSueur won second place BIS for his The Long & Winding Road, the first time a contestant in the Youth Division has won one of the top four awards. Kim Daulton's 1905 Architecture entry was third BIS and World in a Droplet, a spectacular Nature photograph, won fourth BIS for John Katenellenbogen. Our congratulations not only to these winners, but also to all other winners and the entire group of people who submitted prints. It is they who are truly responsible for such a magnificent show.

While Bates Camera, now liquidating its stock, will no longer be available as a sponsor, we want to extend our thanks to Ron Bates for his outstanding support during the five years of existence of the BIS competition. Next year's dates will be a week later than this year's, with prints to be mounted on Friday, February 23, the judging and opening of the show on February 24 and the judges' critique and closing of the show on Sunday, March 4. We will have at least two new sponsors for next year: Tang's Dynasty and The Picture Shop, which decided during the course of the show to distribute \$15 gift certificates to all who entered the show. Of course, we appreciate the continued support of all of our loyal sponsors.

Finally, we wish to thank our three judges for an outstanding (and amazingly rapid) job of judging. They are **Darrell Hoemann**, **Jon Dessen** and **Don Dulany**. As a team, they worked in great harmony and it was your newsletter editor's pleasure to assist them. Further, they did a wonderful job at the judges' critique, which was attended by approximately 160 people.

On February 8, a **digital competition** was held. Due to the fact that a number of people were traveling, the number of members who competed was relatively small. However, with at least two members

of the Club now getting high quality digital cameras since December, we expect to have greater competition in the future.

Below is the list of categories and those who received places or HM's.

A. Night Scenes. 1st: Stadium, by Jim Long. 2nd: String of Pearls, by Barry Brehm. 3rd: Pink and Blue Moon, by Barb Sandell. 4th: Lighten Up, by Barry Brehm. HM: Harvest Time, by Barb Sandell; Chicago, by Andrew Leakey.



Subtle Shadings © Barry Brehm, 2006
First, Digital Category Monochrome
February 2006

B. Close-Ups. 1st: Blue Darter, by Gary Jackson. 2nd: CD Water Drop, by Jim Long. 3rd: Clematis Water Dew, by Mary Cattell. 4th: Reindeer Moss, by Gary Jackson. HM: Burt!, by Barb Sandell; Sticks and Cones, by Barry Brehm; Spider, by Jim Long; Foam, by Gary Jackson.

C. Monochrome 1st: Subtle Shadings, by Barry Brehm. 2nd: Olympic Coast, by Gary Jackson. 3rd: Sierras, by Barry Brehm. 4th: Haleakala B & W, by Jim Long. HM: Auditorium Theatre, B&W, by Jim Long; Despair, by Barb Sandell; Olive Python, by Andrew Leakey; Naper Fence Post in Winter, by Mary Cattell.

Judges for the competition were **Brad LaPayne, Louise Majers and David Monk.**

When the January, February 2006 Newsletter was sent out, we did not have on hand the HM's from the December digital competition. We now have them, and they are as follows:

Flora: Tulip, and also Sunny Disposition, both by Jim Long; Dangles, by Barry Brehm; Echinacea, by Gary Jackson; Yellow on Black, by Kathi Waltermire.



Stadium © Jim Long, 2006
First, Digital Category Night scenes
February 2006

Landscapes/Waterscapes: Hawaii Lighthouse, by Jim Long; Andechs Approaching Storm, by Hiram Paley; Kuna Morning Commute, by Dave Moore; Rainbow Over Lake St. Clair, by Andrew Leakey.

Signs: Visual Clutter, by Hiram Paley; Wrong Way Kid, by Mary Cattell; Public Market, by Andrew Leakey.



Auditorium Theatre © Jim Long, 2006
HM, Digital Category Monochrome
February 2006

Program for Remainder of Club Year

All meetings are currently scheduled for room W-115, Turner Hall. Turner Hall is on Goodwin Avenue on the ACES campus, immediately south of the Madigan Building and east of the new ACES Library. It can be reached by turning north from Pennsylvania Avenue onto Goodwin. There is ample parking east of the building. Enter through the north entrance.

March 8, 7:30 PM. Field Trip Images.

Members will present slides, digital images and prints resulting from our October outing to Shades State Park in Indiana.

Wednesday, March 22, 7:30 PM. Slide and Print Competitions. Slide

Categories: A. Motion. B. Texture.

(Patterns are not included in the texture category unless they are incidental to the texture shot, i.e., the emphasis for this category is on texture, not on pattern, unlike what is allowed in the annual Club Salon.)

Motion is the category chosen by the Koda Roamers for the I-74 Challenge in May.

The **Print Competition** is the Club's only print competition prior to April's Salon.

The print competition has only one category: General. Whether there will be subcategories based on size, color, commercial, etc. will be determined by the Club in January.

Wednesday, April 5, 7:30 PM. Barry Brehm will present a new program entitled **Exposure**.

Wednesday, April 26, 7 PM. Home of Hiram Paley. Slides submitted for the Salon will be sorted and placed in carousels. Slides may be submitted in advance of this date to Harold Diamond, Slide Chair, or brought to Hiram's home this evening. Please make every effort to mark your slides in advance according to instructions that will be sent to you in late March.

Saturday, April 29. Annual CCCC Salon.

Daytime events will be held in W-115, Turner Hall.

9:30 AM. Slide Judging.

Approximately Noon. Lunch with judges.



String of Pearls © Barry Brehm, 2006
Second, Digital Category Night scenes
February 2006

2 PM. Print Judging.

6 PM. Banquet and Comment by Judges. The Park Inn, Urbana.

May 10, 7 PM. Annual Business Meeting.

In addition to the business meeting, we will also select our 40 slides for the I-74 Challenge. *Note: For this year's Challenge, no person may have more than six slides entered.*

Friday, May 19, 7 PM. I-74 Challenge.

The topic this year is **Motion**. The event

will be hosted by the Koda Roamers at the National City Bank Center in Bloomington.

Competitions we can enter.

The Champaign County Fair includes an art competition. Part of this is in photography. One disadvantage is that their tradition has been that prints need to be fully framed. Hopefully they will change that so that mounted prints as we do them could be entered. That remains to be seen, however. The Fair takes place in late July. For more information (too much to put here) e-mail Barbary Meyer at ebmeyer@uiuc.edu and just ask her for the same information she sent me.

By going to the opera at Krannert right after the judges' critique was completed, by chance I met a woman from Peoria who told me about a competition that will take place there revolving around photos of the Illinois River. She is not connected to the Peoria Color Camera Club, but to an environmental group. I have asked her to e-mail me more information about this competition. She intends to have someone connected to the Peoria Daily Star send me the information. If we are eligible to enter, it might be interesting to go off on a nice day and drive along the Illinois River and then entering their competition, depending, of course, on costs and their rules.



Blue Darter © Gary Jackson, 2006
First, Digital Category Close Up
February 2006

Digital is rapidly coming. In fact, it is here. CICCA will discuss the introduction of an all digital category for its Annual Club Salon at its mid-year meeting on March 5 in Peoria. A committee met several weeks ago and discussed some of the technical problems with doing this and all present thought it feasible to move ahead. At this fall's Salon in Bloomington-Normal, a non-ribbon trial competition will be held.

Koda Roamers had a similar committee meeting a couple of weeks ago and also will propose that the KR Salon include a digital category for next year. This will be further discussed at the KR meeting on March 6. We had a serious discussion about digital at our last meeting, especially how it may tie in with the I-74 Challenge, and we will discuss this further with the Koda Roamers. The Peoria Color Camera Club has almost 50 members who attend meetings on digital photography. PCCC is the largest CICCA club and has several activities a month. Others throughout CICCA are also getting more involved in digital photography.

One need not have a digital SLR in order to get good digital images. Jean Paley has recently purchased a Canon A620 with 7 + mega pixels and has been getting great images. It has a built in zoom. Check it out on the B & H website. Using this camera allows one to print very large sharp prints, larger than we generally see in our Club.

B & H has also told your Newsletter Editor that 92% of cameras now being sold are digital.

Future Events

Champaign County Camera Club Annual Salon, April 29, 2006.

CICCA Individual Spring Salon, May 6, 2006, Peoria, IL. This will be hosted by the Peoria Color Camera Club.

CICCA Fall 2006 Salon and Annual Meeting, November, 2006, Bloomington-Normal. This will be hosted by the Koda Roamers. Exact dates to be announced.

PSA 2006 International Conference, Baltimore, MD, Sept. 3—9, 2006, Hunt Valley Inn.

PSA 2007 International Conference, Tucson, AZ, Sept. 2—8, 2007, Starr Pass Marriott Resort and Spa.

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel.



Club members taking a photo break while arranging display of Best In Show prints at Lincoln Square on February 17, 2006. From left, Barry Brehm, Andrew Leakey, Mary Cattell, Jim Long, Harold Diamond and Hiram Paley

The Champaign County Camera Club was founded in November 1935, and is a founding member of the Central Illinois Camera Clubs Association. It is open to anyone with an interest in photography. For information, contact any of the following: President and Treasurer, Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep, Mary Cattell, 359-3050, mdc@soltec.net. Slide Chair, Harold Diamond, diamond@math.uiuc.edu, 367-6383. Andrew Leakey, leakey@uiuc.edu, 766-9155. Webmaster, Aaron Gresch, 344-0352, agresch@motorola.com. Newsletter Editor, Hiram Paley, hpaley@uiuc.edu, 384-8165. Dues are \$18 per year for continuing members and \$9 per year for a first year of membership. Please visit our website at www.angelfire.com/film/cccc/.