



# Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign  
Please visit our website at [champaigncountycameraclub.org](http://champaigncountycameraclub.org)

## NOVEMBER AND DECEMBER 2009, JANUARY 2010 NEWSLETTER

### Program for November and December 2009 and January 2010

The schedule below is subject to change, especially the dates of programs to be given by our own members.

**All categories in our digital competitions are photo-realistic except for those explicitly noted otherwise in the schedule;** photo-realistic images may also be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **photo-realistic digital image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited in photo-realistic categories.**

### CCCC Show at the Anita Purves Nature Center

At the annual business meeting, we accepted an invitation from the Urbana Park District to hang a show that will run from December 5, 2009, through March 1, 2010. Jim Long is chairing this effort. He has written the following about how we should proceed.

There is space for 20 - 30 photographs (sized 16x20). Each member may have one or two

images to display, depending on the number of club members who want to participate. Members will decide which of their images to exhibit. However, the club members can help review images if a member wants help with their final selection.



Sangamon Forest Preserve Dreamscape © Jim Long  
Medallion Digital Image in Pictorial Category  
CICCA Fall Salon, 2009

Some guidelines or general theme for the images are given below, but there is no restriction on the topic for the images. The following topics are my recommendations in terms of relevance for the show: Nature, Nature in the US, Nature in the Midwest, Nature in Central Illinois, and Nature in the Urbana Parks. By Nature, we mean landscapes, waterscapes, bugs, flora, fauna, people enjoying nature, architecture blending in with nature, etc.

For uniformity, all images should be overmatted with a white mat measuring 16x20 and framed in a black metal frame. The mat should have a border of at least 2 inches. Therefore the maximum image size is 12x16. The minimum image size is 5x7. We will work out details for printing your images by or during the Oct. 12 meeting.

**Monday, November 9, 7:30 PM. Program. Blending Multiple Images**, presented by **Adriana Smith**.



Bottle View © Gail Snowdon,  
Pictorial Honors Image, CICCA Fall Salon, 2009

**Monday, November 23, 7:30 PM. Critique.** Each member of the Club is invited to bring two prints to be critiqued by other Club members. Club members will talk about the strengths and weaknesses of each image, and will discuss ways to make the image stronger. Please note that Turner Hall will be locked that night (UIUC Thanksgiving Week Break) but

someone will be at the North Door to let members and guests in from 7:15 PM to 7:30 PM.

**Monday, December 7, 7:30 PM. Digital Competition.** A. Still Life. B. Action. This is a non-photo-realistic Category. C. Fauna.



Dreamland © Barry Brehm  
Creative/Contemporary Honors Image  
CICCA Fall Salon, 2009

**Monday, January 11, 7:30 PM. Program. High Contrast Exposure**, presented by **Barry Brehm**. Please note that Turner Hall will be locked that night but someone will be at the North Door to let members and guests in from 7:15 PM to 7:30 PM.

**Monday, January 25, 7:30 PM. Critique.** The club expected to take a local field trip sometime in the fall to photograph foliage. This did not work out so for the Critique at this meeting, each member of the Club is invited to bring any two digital images to be critiqued by other Club members.

#### **Program for the Remainder of the Year**

**Monday, February 8, 7:30 PM. Program.** **Michael Jeffords** and **Susan Post** will present a program. Michael is a member of the State Natural History Survey and an adjunct professor at the University. He is an outstanding nature photographer, and his work appears in the Illinois Steward and publications of the Nature Conservancy. Susan Post is also a member of the State Natural History Survey and the second edition of her book, *Hiking Illinois*, was published this spring. An outstanding husband and wife team, Michael and Susan are often called on to talk about

Illinois nature. This past spring semester, they gave a very well received eight week OLLI course entitled Illinois Wilds.

**Friday, February 19, 4PM. Best in Show Competition,** Lincoln Square Village. We will arrange the entries in the 2010 Best in Show Competition for display. Prints will be judged on Saturday, February 20, and the show will be open to the public from February 20 through Noon, Sunday, March 1. At 1 PM on March 1, the judges will give a public critique.



Intercepts © Barry Brehm  
First in Architecture Category, CCCC Competition,  
October 2009

**Monday, February 22, 7:30 PM. Competition.** A. Macro/Close-Ups. B. Abstract. This is a non-photo-realistic category. C. Light.

**March, April and May:** At the end of the Anita Purves show, our prints will be moved to Clark-Lindsey Village for a three month show. If you are unwilling to have your print or prints

moved to Clark-Lindsey, please notify Jim Long by mid-February.

**Monday, March 8, 7:30 PM. Program. Camera Fundamentals and Other Camera Techniques.** Presenter to be determined.

**Monday, March 22, 7:30 PM. Critique.** Each member of the Club is invited to bring two prints to be critiqued by other Club members.

**Monday, April 12, 7:30 PM. Competition.** Digital Categories. A. I-74 topic. B. Candid Portraits. C. Print Category. General.

**Wednesday, April 14, 7 PM. Deadline for turning in digital images for our April Salon.**

The categories are the same as last year's. They are listed here with their definitions.

**Definitions of Salon Categories:**

- A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.
- B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.
- C: Fauna. Includes both wild and domesticated fauna.
- D: Flora. Includes both wild and domesticated flora.
- E: Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.
- F: General. Anything.
- G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Make sure Jim Long has your images by 7 PM on April 16. This will be discussed as we get closer to the Salon dates.

**Saturday, April 17. CCCC Annual Salon.** Digital judging 10 AM. Lunch approximately Noon. Print Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM. We anticipate that all judging and the evening show will be in W-115 Turner Hall.

**Monday, May 3, 7PM. Annual Business Meeting** and selection of images for I-74 Challenge. Selection of topic for next year's I-74 Challenge. We will also plan our program for the next Club year. Note: Given the date of the I-74 Challenge, if Don Robinson of KR who is most likely to run this competition needs more time to prepare the competition, we may have to move this meeting up one week.

**Friday, May 14, 7PM. I-74 Challenge.** The Bloomington-Normal KodaRoamers will host this event between their club and ours. The rules for image editing are the same as for the 2009 competition and appeared at the end of the September, October newsletter. The topic for this event is **Rust and/or Junk**. Images for this event must be taken after May 8, 2009.

#### **FROM THE CICCA ANNUAL FALL SALON**

The CICCIA annual club salon and annual business meeting were held in Galesburg on Friday and Saturday, October 30 and 31. In digital images, the club entered the maximum 40 allowed, and 14 received acceptances and honors (among which was one medallion). Since approximately one-third of all images submitted receive an acceptance or an honors, the club's results were about mid-level. When we receive the results as to how all clubs did, we will be able to report on this more accurately.

In the print competition, the club entered 26 prints, of which eight received an acceptance or honors, again roughly one-third. More details about the results of the salon will appear below.

Members may recall some discussion at a recent club meeting about the pictorial and creative/contemporary categories and the fact that strongly manipulated images cannot be entered in pictorial. Three club members later discussed this further (Barry, Jim and Hiram) and prepared a memo with some ideas how some of the questions that keep arising might be better handled. Significant time at the business meeting was spent discussing these matters. It was agreed that the CICCIA Executive Committee and the Salon Practices Committee will hold a joint meeting in January

to further discuss these and some other ideas. Fourteen people serve on these committees, and if we can arrange it, we'll find a location where anyone interested will be able to attend.



Flying Fish © Gail Snowdon  
First in Landscapes/Waterscapes Category  
CCCC Competition, October 2009

#### **Future Events**

#### **CICCA Salons**

**CICCA Spring Individual Salon, 2010.**  
Peoria, IL, hosted by the Peoria Camera Club.  
Dates to be announced.

#### **PSA International Conferences**

**PSA 2010 International Conference,**  
Charleston, SC, Oct. 3-9, 2010, Embassy  
Suites.

**PSA 2011 International Conference,**  
Colorado Springs, CO, Sept. 18-24, 2011,  
Double Tree Hotel, Colorado Springs, World  
Arena.

#### **Results of Club competition on October 26.**

**Category A. B&W (General category). This was a non-photo-realistic category.**

First Place: Low Nuts, by Jim Long. Second Place: Egret, by Barb Sandell. Third Place: Santa Claus Biker, by Ted Wetekemp. Fourth Place: Bridge B&W, by Gail Snowdon. HM: Scott's Bluff Wagon, by Mary Cattell; B&W

Lily, by Kathi Gorrell; Monitor, by Gail Snowdon; Devil's Tower Monochrome, by Mary Cattell; Listen to the Beat, by Ted Wetekemp; Allerton Abstract, by Jim Long.

### **B. Landscapes/Watercolors.**

First Place: Flying Fish, by Gail Snowdon. Second Place: Pedernales Cypress Reflection 1, by Jim Long. Third Place: Teton Wildfire Sunset, by Mary Cattell; Fourth Place: Fairyland Falls, by Barry Brehm. HM: Teton Autumn Splendor, by Mary Cattell; Water Colors, by Ted Wetekemp; Mount Moran Reflection, by Mary Cattell; Seagulls, by Helen Farmer; Water Under Stars, by Gail Snowdon.

### **C. Architecture.**

First Place: Intercepts, by Barry Brehm. Second Place: St. Pat's Interior, by Jim Long. Third Place: Brown on Blue, by Barry Brehm. Fourth Place: Steps and Bars, by Gail Snowdon. HM: Chiloe Reflection, by Martha Compton; Two Faced, by Barry Brehm; The Guardians, by Ted Wetekemp; Sandwiched, by Barry Brehm.

### **Results of the CICC Club competition with respect to our individual members.**

#### **Prints.**

**Category A, Small Monochrome Prints.** The club entered four prints, all by Ron Payne. Prints Almost Time and Cat Eye received acceptances.

#### **Category B, Large Monochrome Prints.**

Four prints were entered. Print Faded Memories by Stephen Bright received an honors.

**Category C, Small Color Prints.** Ron Payne received acceptances with Simply Charmed and What You Got!

Category D, Large Color Prints. Mary Cattell received an acceptance with Recession-Proof and an honors with Teton Wildflower Sunset.

Paula Bright received an honors with Color My World.

### **Digital Images.**

**Category N, Nature:** Honors Image: Island in the Fog, by Barb Sandell. Accepted Images: Mirrored Flight, by Ted Wetekemp; Curvy Caterpillar, by Gail Snowdon; At the Snapdragon's Doorway, by Dave Stone; Grooming After Egglaying, by Dave Stone.

**Category P, Pictorial:** Honors and Medallion Slide: Sangamon Forest Preserve Dreamscape, by Jim Long. Honors: Bottle View, by Gail Snowdon. Accepted: First Snow, by Jim Long; Bench Slats, by Hiram Paley.

**Category C, Creative/Contemporary:** Honors: Dreamland, by Barry Brehm; Sangamon River IR Color, by Jim Long. Accepted: Summer Sun in Black and White, by Ted Wetekemp; Horseshoe Lake, by Jim Long; Uchee Creek Dreamscape, by Jim Long.



Low Nuts © Jim Long  
First in B&W Category CCCC Competition  
October 2009

Editor's Comment: Some images that did as well in CICC or in our own club competitions as images included here are not shown here for a variety of reasons. Some have appeared several times in past editions, some are by a maker who already has several other images appearing and we want to spread the opportunities. Some do not appear since we don't want the newsletter to be overly long or to use a small portion of a page and some will appear in future issues of the newsletter.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, [barry7247@sbcglobal.net](mailto:barry7247@sbcglobal.net). Print Chair and CICCA Rep: Mary Cattell, 359-3050, [mdc@soltec.net](mailto:mdc@soltec.net). Digital Chair: Jim Long, 333-2543, [jhlong@uiuc.edu](mailto:jhlong@uiuc.edu). Newsletter Editor: Hiram Paley, 384-8165, [hpaley@gmail.com](mailto:hpaley@gmail.com). Webmaster, Adriana P. Smith, [adrismith@gmail.com](mailto:adrismith@gmail.com). Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>