



# CICCA COURIER

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PSA member since 1951

March 2010

CICCA Web Site

[www.CICCACLUBS.COM](http://www.CICCACLUBS.COM)

***EDITOR'S NOTE:*** Rich Seeman and the members of the Peoria Camera Club forwarded to me six pages of CICCA Spring (Individual) Salon rules/information which are included at the end of this issue of the Courier. I'm attaching the pdf and Excel files for Location Map, Slide and Print Entry Form, Print Labels, and Digital Entry Form (two versions) to a separate email, since I can't send large files from my slow internet.

## CALENDAR OF UPCOMING EVENTS

**PCC's Spring Seminar – March 20, 2010** Peoria Camera Club's annual seminar is scheduled for March 20th. George Lepp will be the speaker. Information about our seminar is on our web site at [WWW.PEORIACAMERACLUB.COM](http://WWW.PEORIACAMERACLUB.COM) Click on the "seminar" link and scroll through the information which includes a brochure and a mail in registration form.

### **Here is what George says about today's photography:**

*"In the age of digital, photography is still the same but everything's different. Great photography is no longer just about taking well-composed and properly exposed pictures. In his latest program, George will explore some of the most exciting new equipment, capture techniques and software programs that are re-defining the field by surpassing the limits previously set by film."*

**CICCA Spring (Individual) Salon – May 8, 2010** Hosted by the Peoria Camera Club, the Spring Salon will be held at the Immanuel Lutheran Church in Peoria on Saturday, May 8, 2010. Details are included at the end of this issue of the CICCA Courier. The judges will be:

**John Mullen** - John is the chief naturalist for the Peoria Park District. He hails from the Pacific NW where he served as a field ecologist for Oregon State University and as an endangered species biologist with the US Forest Service. In 2004 he was instrumental in creating the annual Forest Park nature photo competition. [www.peoriaparks.org/forest-park-nature-center](http://www.peoriaparks.org/forest-park-nature-center)

**Doug Leunig** - Doug traveled the world for 30 years as a commercial photographer for a global manufacturing company. Now, he and his wife Eileen apply their artistic talents for common good causes around metropolitan Peoria Illinois. He teaches digital photography at Illinois Central College. [www.PurposeDrivenArt.org](http://www.PurposeDrivenArt.org)

**Hank Erdman** - Hank is a professional photographer residing in Will County Illinois. He has a special love of history, nature and the Great Lakes. Hank conducts day shoots, workshops and seminars at the Morton Arboretum, Door County's Clearing and other Midwest locations. Hank will soon release his book "Lake Effect Gallery In Print". [www.HankPhoto.com](http://www.HankPhoto.com)

## **SWMCCC Summer Weekend of Photography – July 29-August 1, 2010**

Held on the campus of Hope College in Holland, Michigan, this annual event has expanded to include many digital imaging and Photoshop workshops as well as the old favorites (nature field trips, portraiture and still life set-ups, travel photography, etc.). Their website will have more information later this spring at: [www.swmccc.org](http://www.swmccc.org).

**PSA Convention – October 3-9, 2010** Embassy Suites, Charleston, SC. More specific conference information (workshops, bus tours, registration forms, etc.) is usually in the April PSA Journal, so ask any PSA member in your camera club to look at their copy.

## **CLUB NEWS FROM OUR CICCA REPS**

**Champaign County CC (#2): Mary Cattell** Our CCCC exhibit of nature images that has been on display at Anita Purves Nature Center (part of the Urbana Park District) over the holidays is in the process of moving to Clark-Lindsey Retirement Village in South Urbana. Anyone wanting to view the exhibit can stop by this spring. Our first February meeting was an amazing program by nature photographer Michael Jeffords and author Susan Post on their international nature photo treks in Mexico, Ecuador, and Africa.

The Best in Show Photo Competition which we co-sponsor every February with twelve other C-U organizations was a big success once again with 513 entries from our very talented community. After the Saturday judging and a week of public display, the three judges, Don Dulany, Brad LaPayne, and Lisle Wiseman Casper, did a critique of the winners on February 28<sup>th</sup>.

At our February digital competition, the subjects were Close-up/Macro, Abstract, and Light. The winners of the categories were, respectively, Chris Main's "Sepia Leaves", Stephen Bright's "Fireworks Askew" and Jim Long's "Fog Light".

**Photography Unlimited (#6) Shelly Grabill** The January meeting was held at a local restaurant to set up the 2010 schedule and discuss field trips and possible projects for the coming year. Also, topics were picked for the scavenger hunt in October.

The February meeting consisted of short programs by club members and a program by Kathy Costerisan titled "Digital Pictures from Camera and Beyond".

**Decatur Camera Club (#7) Don Chamberlain** The Decatur Camera Club continues to grow. In December we had our first Fall Salon in a number of years. Awards were given in the following categories:

Monochrome Print Winner	-	Bill Hoffman.
Color Print Winner		Eldon Muench.
Digital Nature Winner	-	Don Chamberlain
Digital Pictorial Winner		Scott McMillan.
Digital Contemporary Winner		Nick Crim.
Image of the Competition	-	Don Chamberlain.

On Jan. 6, 2010, members of the club did our Celebrating Photography program at the nearby Mt. Zion Library. It is hoped that new permanent members will result.

On Jan. 11, Stan Bousson, a nature photographer from the Quad Cities area made an excellent presentation on Nature Photography for our club members. Stan has been a volunteer for the Illinois DNR and has wonderful photographic opportunities along the Mississippi River, in the Quad Cities area, and throughout the U.S. His program was informative and his photography outstanding.

**Koda Roamers, Bloomington (#12): Andrea Monninger** KodaRoamers held their February meeting on Tuesday the 26th. Marie Williams provided us with a wonderful tour of Iceland that was full of wonderful images and fascinating stories. The next workshop will be on Friday, March 12 and the program for the evening will include judging of the annual challenge between KodaRoamers and Photocolorists. This year's theme is "Shapes with a Geometrical Flavour" and is slide only. We will also be judging for PSA and PSA Photo Travel.

Andrea Monninger recently had two images accepted to a 24 image display for the Illinois Nature Preserve Commission. The Illinois Natural Treasures display is a commemoration of the 500th designated nature preserve in Illinois. An opening reception was held February 25th at the Illinois Environmental Law and Policy office in Chicago. The 24 images displayed represented nature areas across the state.

**Peoria Camera Club (#14): Rich Seeman**

**Jack Weidman does well in Outdoor Illinois photo contest.** In the latest Outdoor Illinois photo contest, Jack Weidman received First Place and an Honorable Mention in the invertebrates category. He also received First Place, Second Place and an Honorable Mention in the Flora category. Take a look in the February 2010 issue of Outdoor Illinois magazine.

**March 16th. Regular meeting.** Mike Macdonald from Creative Eye Workshops in Chicago will return to provide another of his dynamic presentations. This one is titled "The Art of Nature Photography".

**Annual Seminar** March 20th. Noted photographer, writer and lecturer George Lepp will present his latest program "The Digital Advantage". If you haven't signed up for this opportunity, it is almost too late. You best get going. Contact Sam at scotphoto1@gmail.com or Vicki at 309-692-1552. Friday evening the 19<sup>th</sup>, George will conduct a special image critique for Peoria Camera Club members only.

**For Sale:** Manfrotto 322RC2 Joystick Tripod Head for \$75. Call Tom at 309-692-0842  
75-300 Sigma telephoto macro zoom with hood & caps \$75.00, 24-135 Sigma telephoto macro zoom with hood & caps \$285.00, 170-500 Sigma telephoto zoom with hood, caps & UV filter \$425.00. All for Nikon Autofocus Mount. Call Mark on 309-444-9233

**Peoria Camera Club Hosts CICCA Spring Seminar** – see information and registration/entry forms at the end of this issue.

**PhotoColorists, Bloomington-Normal (#16): Marie Williams** The PhotoColorist Camera Club met in February and had their judging on the assignment, "Subjects starting with the letter C." They also chose 6 slides to be entered in the PSA Club competition. Results were back from the last judging held in England. Andrea Monninger received an Award of Merit and Doris Koppersmith received an Honorable Mention. Marie Williams presented a mini show on Yemen.

**Morris Camera Club (#31) John Zappia** The club has started digital competitions at our bi-monthly competitions. We purchased an Optoma EP728 digital projector last September. Chuck Van Grevenhof

provides the laptop to run the projector. Members can either email the images to Chuck ahead of time or bring them to the meeting on a storage disc of many varieties. In addition to our digital images, we also have color prints and black and white print competitions. No one submits color slides in our club competitions any longer.

Morris Camera Club continues to participate in a four-club competition twice a year with Streator Pictorialists, Photography Unlimited and Sandwich Photographic Society. Next competition will be hosted by Sandwich on Thursday, May 27, 2010. The assigned subject is "Architecture or Buildings". Participating clubs can enter color slides, color prints or black and white prints. Prints are judged as one category.

Learn more about the Morris Camera club at our website at [www.morriscameraclub.com](http://www.morriscameraclub.com).

### **CICCA Officers for 2008-09**

<b>President</b>	Tom Ruhland	309-274-2467	Peoria, IL	<a href="mailto:tomr@peoriacameraclub.com">tomr@peoriacameraclub.com</a>
<b>Vice President</b>	Barry Brehm	217-352-5835	Champaign, IL	<a href="mailto:Barry7247@sbcglobal.net">Barry7247@sbcglobal.net</a>
<b>Treasurer</b>	Vicki Vogel	309-827-8281	Bloomington, IL	<a href="mailto:vlvogel177@aol.com">vlvogel177@aol.com</a>
<b>Secretary</b>	Andrea Monninger	309-828-1798	Bloomington, IL	<a href="mailto:asmonni@ilstu.edu">asmonni@ilstu.edu</a>

The *CICCA Courier* is generally published four times a year. The months are *September, December, March and May*. Newsletter contributions need to reach the Editor by the 15th of the month preceding publication. Publication dates will be approximately the 10<sup>th</sup> of the listed months.

Mary Cattell is the *CICCA Courier* Editor. For information concerning the *Courier*, please contact her at **1511 Alma Drive, Champaign, IL 61820; 217-359-3050; [mary@cattell.net](mailto:mary@cattell.net)**

# CICCA Individual Salon 2010

**Saturday May 8, 2010**

Hosted by Peoria Camera Club

At

Immanuel Lutheran Church

Corner of Knoxville & Glen Avenues

4911 N. Knoxville Ave. in Peoria IL

Doors open at 8:00am

Judging starts at 9:00am

Refreshments will be provided. Lunch at the noon break will be on your own. There are numerous options for lunch within a short driving distance. Maps will be available.

The entry fee is \$4.00 for each medium entered, e.g., prints, slides, digital, payable to CICCA. Fill out a separate entry form and check for each medium you enter.

The deadline for submitting all images to Peoria Camera Club is April 24, 2010

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## General Rules

- You can compete in three formats in a total of eight different categories.
  - Print categories are “A” Monochrome & “B” Color (**rules on page 6**)
  - Digital categories are “N” Nature, “P” Pictorial & “C” Creative (**rules on pages 3-4**)
  - Slide categories are “A” Nature, “B” Pictorial & “C” Creative. (**rules on pages 5-6**)
- The cost for entering each format is \$4.00. If you enter one category in each format the cost is \$12.00. If you enter all eight categories the cost is still \$12.00. Make out a separate check for each format entered. All checks shall be made **payable to CICCA**.
- An individual may enter up to **5 images** in each category. No individual, regardless of the number of clubs of which he or she is a member, may submit more than FIVE images in any category.
- Any image may be entered in only one category. For example an image entered as a digital image may **not** also be entered as a slide or print.
- Each entry submitted must have been exposed by the submitter. This includes all image parts that make up the final image.
- If an entry has been accepted in a CICCA Fall Salon, it may be entered in an Individual Spring Salon, as long as it has **not** been previously accepted in any Individual Spring salon.
- Failure to follow these guidelines or the guidelines and rules on the following pages will disqualify the image.
- **NOTE: For club digital handlers – see “SUBMITTING DIGITAL IMAGES” on page 8.**

# Print Rules & Submission Process

## PRINT CATEGORIES

- **A, Monochrome Prints:** Monochrome prints must be exposed by the maker and includes commercially processed prints and prints made by the photographer using ink-jet or other mechanized process. A monochrome print is defined as a print in one color or different shades of one color – a single tone print, and includes black and white prints. Five monochrome prints can be entered in this category. **They can be any mixture of small and large.**
- **B, Color Prints:** Color prints must be exposed by the maker and includes commercially processed prints and prints made by the photographer using ink-jet or other mechanized process or hand coloring or tinting. Five color prints can be entered in this category. **They can be any mixture of small and large.**

## PRINT SIZE DEFINITIONS

- **Small Prints:** (Monochrome and Color) Small prints may be any size up to but not larger than 8 x 12 inches in either dimension and must be mounted on an 11 x 14 board.
- **Large Prints:** (Monochrome and Color) Large prints are prints with any dimension larger than 8 or 12 inches but not larger than 16 x 20 inches and must be mounted on a 16 x 20 board.

## PRINT IDENTIFICATION

The maker's name may not appear on the front of the print or mount.

Each print entered must be identified with an official CICCA print label attached to the back of the mounting board in the top right corner. Use the attached separate file “**2010 CICCA spring PRINT labels (6).pdf**” Be sure to include the following information.

- Maker's #, (Your club competition number preceded by a zero). For example, 79 becomes 079.
- Category, (A for Monochrome or B for Color)
- Print number, (1, 2, 3, 5 or 5)
- Your name
- Print title
- Your club's number and name

## SUBMITTING PRINTS

- Package the prints including entry forms.
- Include a check for \$4.00 made out to CICCA.
- If you cannot pick up your prints, please enclose return postage.
- Include a completed paper copy of “2010 Spring SALON Entry Forms Revised3” for each category. (See separate attached file “**2010 Spring SALON Entry Forms Revised3.pdf**”).
- Include your club competition number.
- **Do Not** enter the “ENTRY NO. It will be entered by the CICCA Salon Print Chairman.
- Submit your packaged prints to David by April 24, 2010

**Send Prints to:**        **David Bowers**  
                                 **17 Maple Ridge**  
                                 **Morton Illinois 61550**  
                                 **309-263-7355**  
                                 **dbowers@mtco.com**

# Digital Rules & Submission Process

## DIGITAL CATEGORIES

### Nature: Category N

The field of nature photography embraces the entire physical and natural world. It is a field that extends, for example, from a single drop of water to an entire landscape, and from sea to sky. Nature photographs are restricted to nature in all its forms, including the many facets of botany, geology and zoology as explained below.

- **Botany** - all forms of plant life such as wild flowers, trees, and other forms of vegetation in water and on land.
- **Geology** - which subject matter as related to the various substances of earth, such as minerals, rocks, soil and other materials.
- **Zoology** - includes as subject matter animals, insects, and birds of the natural world.
- **General** - includes such subjects as landscapes, with or without sky and/or sea, natural phenomena, such as sunsets, eclipses, floods, ice gorges, effects of wind in sky or on the ground, and all other aspects of nature.

In the nature category, there should be no evidence of the influence of man, with the following exceptions: when nature in the form of animal or plant life invades the realm of man and this relationship of co-existence, is shown, the photograph then becomes an example of nature photography

Photographs depicting cultivated plants, domestic animals, mounted specimens, museum specimens, and manipulation that alter the truth of the photographic statement are not eligible and should not be submitted as nature. Exception: detailed macro and microphotographs and scientific banding visible on wild animals will **not** be considered a disqualification.

Selective editing is allowed as described in “A word about digital manipulation” on page 4.

### Pictorial: Category P

- Subject matter in this category is unrestricted.
- Selective editing is allowed as described in “Digital Manipulation” on page 4.

### Creative/Contemporary: Category C

- Creative/Contemporary photography is understood to be a creative, imaginative, or experimental departure from realism. It may use any of a large variety of techniques to alter reality to the point that the photograph may be surreal or abstract in quality. Contemporary photography may include: abstracts, derivations, distortions. The Creative/ Contemporary category will allow all levels of digital manipulation.

## Digital Rules & Submission Process (cont.)

### DIGITAL FORMAT, SIZES & MANIPULATION

- **Digital format:** Format must be JPEG.
- **Image dimensions:** Images must not exceed 1024 pixels horizontal and must not exceed 768 pixels vertical.
- **File size:** There is no limit on file size as long as the image dimensions do not exceed specified dimensions above.
- **Digital manipulation** The following post-capture processing with the aid of a computer and software such as Adobe Photoshop, *within limits*, will be acceptable in all Nature and Pictorial images.
  - **Selective Editing:** Adjustments can be made selectively to your photo. Cloning, dodging, burning, etc. to improve your photo or remove imperfections or minor distracting elements, etc. is acceptable. However, using any editing tools to duplicate, create, or move major elements of your photograph are not permitted.
  - **Use of Adjustment Layers:** Levels, curves, color balance, hue/saturation, and others so long as they do not create an unnatural look are acceptable.
  - **Borders, Sharpening, Cropping and Resizing** are acceptable.

### DIGITAL IMAGE IDENTIFICATION

- Use this convention for identifying digital images. **N-1-15-026**
- In the example N-1-15-026 above, the letter is the category; (N) for nature, (P) for pictorial or (C) for creative/contemporary. The first number (1) is the image number. The next number 15 is the club's number and must be two digits. The last number (026) is the maker's number and must be three digits.  
**NOTE: This image identification convention must be followed exactly.**

### SUBMITTING DIGITAL IMAGES

- **For the digital images**, one person will be collecting all the digital images and digital entry fee checks for your club's members. Please follow the instructions he/she will be giving your club's members.
- **Digital handler instructions for each club:** Verify image IDs. Put all of the club's images on a CD. Complete the attached REVISED Excel spread sheet "**PCC score sheet DIGITAL REVISED CICCAs 2010 Spring R4.xls**". Make a separate copy for each category. **Do not include dashes on the spread sheet**; put each portion of the ID in its appropriate column. Add "TITLE" and "MAKER". Copy the completed score sheets to the CD with the images and forward the CD and checks (payable to CICCAs) to Peoria Camera Club's Digital Chairman Tom Romanowski. There is no need to include a paper copy of the score sheet. If you don't have Excel, use the following pdf file to hand enter your entries: "**PCC score sheet DIGITAL Bigger Spaces CICCAs 2010 Spring R3.pdf**"
- Submit your club's digital images to Tom by April 24, 2010
- **Send Digital to:** **Tom Romanowski**  
**6215 N. English Oak**  
**Peoria IL 61615**  
**309-692-0842**  
**TROMAN47@IX.NETCOM.COM**

# Slide Rules & Submission Process

## SLIDE CATEGORIES

### Nature: Category A

The field of nature photography embraces the entire physical and natural world. It is a field that extends, for example, from a single drop of water to an entire landscape, and from sea to sky. Nature photographs are restricted to nature in all its forms, including the many facets of botany, geology and zoology as explained below.

- **Botany** - all forms of plant life such as wild flowers, trees, and other forms of vegetation in water and on land.
- **Geology** - which subject matter as related to the various substances of earth, such as minerals, rocks, soil and other materials.
- **Zoology** - includes as subject matter animals, insects, and birds of the natural world.
- **General** - includes such subjects as landscapes, with or without sky and/or sea, natural phenomena, such as sunsets, eclipses, floods, ice gorges, effects of wind in sky or on the ground, and all other aspects of nature.

In the nature category, there should be no evidence of the influence of man, with the following exceptions: when nature in the form of animal or plant life invades the realm of man and this relationship of co-existence, is shown, the photograph then becomes an example of nature photography.

Photographs depicting cultivated plants, domestic animals, mounted specimens, museum specimens, and manipulation that alter the truth of the photographic statement are not eligible and should not be submitted as nature. Exception: detailed macro and microphotographs and scientific banding visible on wild animals will not be considered a disqualification.

### Pictorial: Category B

Subject matter in this category is unrestricted.

### Contemporary: Category C

Contemporary photography is understood to be a creative, imaginative, or experimental departure from realism. It may use any of a large variety of techniques to alter reality to the point that the photograph may be surreal or abstract in quality. Contemporary photography may include: abstracts, derivations, distortions, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, images obtained through using black light, and multiple images achieved through the use of special lenses. Other similar processes may be utilized.

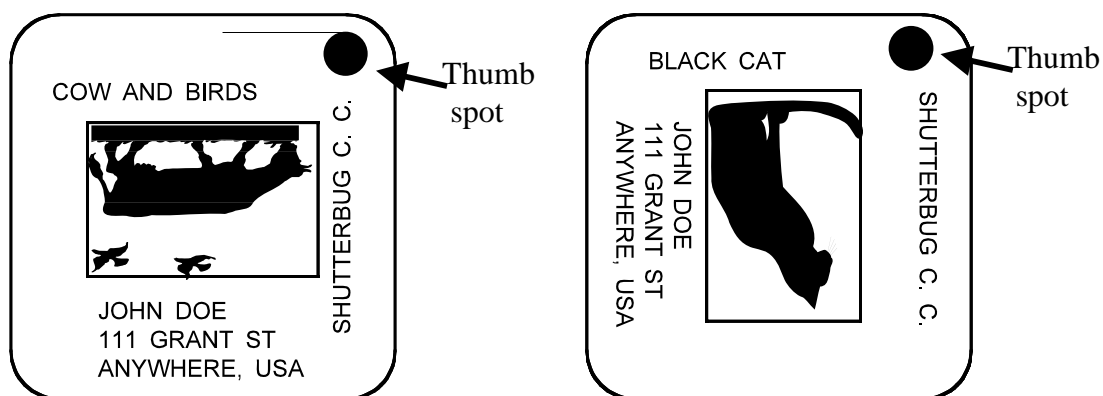
## SLIDE MOUNTING

- Slides submitted in cardboard mounted in glass will not be judged.
- All slides must fit a carousel slide tray and must drop freely. Any slide that does not drop freely will be disqualified.

## Slide Rules & Submission Process (cont.)

### SLIDE IDENTIFICATION

- Each slide submitted to the salon must be identified by the submitter's name, address, title and thumb spot. The thumb spot must be in the lower left hand corner as the slide is held up for viewing as it was originally taken.
- All slides will be shown on the screen as thumb spotted.
- The following diagram shows how the slides are to be identified and spotted:



### SUBMITTING SLIDES

- Package your slides and identify each category separately.
- Submit your slides by April 24, 2010.
- Include check for \$4.00 made out to CICCA.
- If you cannot pick up your slides, please enclose return postage.
- Include a completed paper copy of "2010 Spring SALON Entry Forms Revised3" for each category. (See separate attached file "2010 Spring SALON Entry Forms Revised3.pdf").
- Include your club competition number.
- **Do Not** enter the "ENTRY NO. It will be entered by the CICCA Salon Slide Chairman.
- Submit your slides, entrance fee and entry forms to Jack Weidman by April 24, 2010
- **Send slides to:** **Jack Weidman**  
**6320 Rivera Court**  
**Peoria, IL 61614**  
**309-691-5847**