



# Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign  
Please visit our website at [champaigncountycameraclub.org](http://champaigncountycameraclub.org)

## SEPTEMBER, OCTOBER 2009 NEWSLETTER

### Schedule for the new year.

Please note that the basic information in this newsletter is the same as in the Summer 2009 newsletter. The only important information is that we now have use of Room W-115 Turner Hall confirmed for the fall semester and the first January meeting.

Due to this fact and that your editor has been traveling with another trip in the near future, all that we are including in this newsletter is the schedule and list of programs. We are not including additional photos at this time, which had been our intention in May.

The Club has drawn up a schedule for the new year that will start in September. Please note that our meeting dates will be on the second and fourth Mondays of September, October, November, January, February, and March. In each of December and April, there will be only one meeting, on the first Monday of the month. The I-74 Challenge, to be hosted by the KodaRoamers, will be on a Friday, and our April Salon will be on a Saturday.

### Program for Club Year 2009-2010

The schedule below is subject to change, especially the dates of programs to be given by our own members.

**All categories in our digital competitions are photo-realistic except for those explicitly**

**noted otherwise in the schedule;** photo-realistic images may also be entered in any of the categories that allow more strongly manipulated images. As a reminder, a **photo-realistic digital image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited.**

**Monday, September 14, 7:30 PM. Get (Re)Acquainted Night.** Bring up to 20 images (preferably digital, but prints are also welcome) to share with others.

**Monday, September 28, 7:30 PM. Critique.** Each member of the Club is invited to bring two digital images to be critiqued by other Club members. Club members will talk about the strengths and weaknesses of each image, and will discuss ways to make the image stronger.

**Monday, October 12, 7:30 PM. Program. Portraiture and Still Life,** presented by Ron Payne.

### CCCC Show at the Anita Purves Nature Center

At the annual business meeting, we accepted an invitation from the Urbana Park District to hang a show that will run from December 5, 2009, through March 1, 2010. Jim Long is chairing this effort. He has written the

following about how we should proceed. Please note that since we will have a meeting on October 12, following the program we should talk further about the details and selection of prints. If your prints will be made from digital images, bring your digital images to the meeting on October 12. Here is what Jim wrote:

The Anita Purves Nature Center in Urbana has invited the CCCA to have a photographic show starting in early December. The show will run for 3 months. This will be an activity for any club member who wants to participate.

There is space for 20 - 30 photographs (sized 16x20). Each member may have between 1 and 3 images to display, depending on the number of club members who want to participate. Members will decide which of their images to exhibit. However, the club members can help review images if a member wants help with their final selection. All images for the show should be selected by October 12 to allow time for printing, matting, and framing.

Some guidelines or general theme for the images are given below, but there is no restriction on the topic for the images. The following topics are my recommendations in terms of relevance for the show: Nature, Nature in the US, Nature in the Midwest, Nature in Central Illinois, and Nature in the Urbana Parks. By Nature, I mean landscapes, waterscapes, bugs, flora, fauna, people enjoying nature, architecture blending in with nature, etc.

For uniformity, I am recommending all images be overmatted with a white mat measuring 16x20 and framed in a black metal frame. The mat should have a border of at least 2 inches. Therefore the maximum image size is 12x16. The minimum image size is 5x7. We will work out details for printing your images by or during the Oct. 12 meeting.

**Monday, October 26, 7:30 PM. Digital Competition.** Categories are A. B&W (General category). This is a non-photo-realistic category.

B. Landscapes/Waterscapes. C. Architecture. Each member may submit up to four images per category.

**Friday and Saturday, October 30 and 31. CICCA Fall Club Salon.** The Galesburg Camera Club is hosting this year's Salon. Prints will be judged on Friday evening. Slide and Digital Image judging will take place on Saturday. All judging and the annual business meeting will be held in the Galesburg Public Library. On Saturday evening, the annual banquet and awards ceremony will be held in the Lincoln Room inside the Seymour Union building at Knox College. A show based on the accepted and honors winning images will be presented following the banquet. All relevant information will be included in the next edition of the CICCA Courier, now under preparation by its editor Mary Cattell.

**Monday, November 9, 7:30 PM. Program. Blending Multiple Images,** presented by Adriana Smith.

**Monday, November 23, 7:30 PM. Critique.** Each member of the Club is invited to bring two prints to be critiqued by other Club members. Club members will talk about the strengths and weaknesses of each image, and will discuss ways to make the image stronger.

**Monday, December 7, 7:30 PM. Digital Competition.** A. Still Life. B. Action. This is a non-photo-realistic Category. C. Fauna.

**Monday, January 11, 7:30 PM. Program. High Contrast Exposure,** presented by Barry Brehm.

**Monday, January 25, 7:30 PM. Critique.** The club expects to take a local field trip sometime in the Fall, with that date to be determined so that color foliage may be at its peak. For the Critique at this meeting, each member of the Club is invited to bring two digital images to be critiqued by other Club members.

**Monday, February 8, 7:30 PM. Program.** Michael Jeffords and Susan Post will present a program. Michael is a member of the State Natural History Survey and an adjunct professor at the University. He is an outstanding nature photographer, and his work appears in the Illinois Steward and publications of the Nature Conservancy. Susan Post is also a member of the State Natural History Survey and the second edition of her book, Hiking Illinois, was published this Spring. An outstanding husband and wife team, Michael and Susan are often called on to talk about Illinois nature. This past spring semester, they gave a very well received eight week OLLI course entitled Illinois Wilds.

**Friday, February 19, 4PM. Best in Show Competition,** Lincoln Square Village. We will arrange the entries in the 2010 Best in Show Competition for display. Prints will be judged on Saturday, February 20, and the show will be open to the public from February 20 through Noon, Sunday, March 1. At 1 PM, a public critique will be given by the judges.

**Monday, February 22, 7:30 PM. Competition.** A. Macro/Close-Ups. B. Abstract. This is a non-photo-realistic category. C. Light.

**Monday, March 8, 7:30 PM. Program. Camera Fundamentals and Other Camera Techniques.** Presenter to be determined.

**Monday, March 22, 7:30 PM. Critique.** Each member of the Club is invited to bring two prints to be critiqued by other Club members.

**Monday, April 12, 7:30 PM. Competition.** Digital Categories. A. I-74 topic. B. Candid Portraits. C. Print Category. General.

**Wednesday, April 14, 7 PM. Deadline for turning in digital images for our April Salon.** The categories are the same as last year's. They are listed here with their definitions.

**Definitions of Salon Categories:**

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.  
B: People. Any aspect of human activity featuring one or more persons. This category

includes portraits of people. C: Fauna. Includes both wild and domesticated fauna.  
D: Flora. Includes both wild and domesticated flora. E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.  
F: General. Anything.  
G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Make sure Jim Long has your images by 7 PM on April 16. This will be discussed as we get closer to the Salon dates.

**Saturday, April 17. CCCC Annual Salon.** Digital judging 10 AM. Lunch approximately Noon. Print Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

**Monday, May 3, 7PM. Annual Business Meeting** and selection of images for I-74 Challenge. Selection of topic for next year's I-74 Challenge. We will also plan our program for the next Club year. Note: Given the date of the I-74 Challenge, if Don Robinson of KR who is most likely to run this competition needs more time to prepare the competition, we may have to move this meeting up one week.

**Friday, May 14, 7PM. I-74 Challenge.** The Bloomington-Normal KodaRoamers will host this event between their club and ours. We expect that image editing will be similar to the limits for the 2009 event, but there may be some slight changes in the limitations. The topic for this event is **Rust and/or Junk**. Images for this event must be taken after May 8, 2009.

**The Bloomington-Normal KodaRoamers Camera Club will host next year's Challenge on May 14 or 21 and the topic is Rust and/or Junk.**

For everyone's convenience, the rules for the Challenge, unchanged from this year, appear at

the end of this Newsletter. It is possible that the KodaRoamers may wish to make a change, and if so we'll let you know early in the Fall.

### **Future Events**

#### **CICCA Salons**

**CICCA Fall 2009 Salon and Annual Meeting**, October 30, 31 Galesburg, Illinois. The host club is the Galesburg Camera Club, the newest member of CICCA.

**CICCA Spring Individual Salon, 2010.** Peoria, IL, hosted by the Peoria Camera Club. Dates to be announced.

#### **PSA International Conferences**

**PSA 2009 International Conference**, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort. For more information, see <http://www.psa-photo.org> and click Conferences in the list on the left side of the home page of PSA.

**PSA 2010 International Conference**, Charleston, SC, Oct. 3-9, 2010, Embassy Suites.

**PSA 2011 International Conference**, Colorado Springs, CO, Sept. 18-24, 2011, Double Tree Hotel Colorado Springs, World Arena.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, [barry7247@sbcglobal.net](mailto:barry7247@sbcglobal.net). Print Chair and CICCA Rep: Mary Cattell, 359-3050, [mdc@soltec.net](mailto:mdc@soltec.net), [mary@cattell.net](mailto:mary@cattell.net). Digital Chair: Jim Long, 333-2543, [jhlong@uiuc.edu](mailto:jhlong@uiuc.edu). Newsletter Editor: Hiram Paley, 384-8165, [hpaley@gmail.com](mailto:hpaley@gmail.com). Webmaster, Adriana P. Smith, [adrsmith@gmail.com](mailto:adrsmith@gmail.com). Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, tape them onto a file card, and carry them in your wallet. NPR indicates that the category is not photo-realistic.

**October 26. A. B&W (General category). NPR.**  
**B. Landscapes/Waterscapes. C. Architecture.**

**December 7. A. Still Life. B. Action. NPR. C. Fauna.**

**February 22. A. Macros/Close-Ups. B. Abstract. NPR.**  
**C. Light.**

**April 12. A. I-74 topic Rust and/or Junk.**  
**B. Candid Portraits. C. Print Category. General.**

**May 14 or 21. I-74 Challenge. Rust and/or Junk.**

## **Rules for 2010 I-74 Competition**

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.