

The Sixth Annual Champaign County Camera Club

Photographic Print Competition

The Best in Show 2007 Photographic Print Competition offers non-professional photographers the opportunity to have their local prints publicly exhibited and professionally judged. The purpose of this exhibit is to encourage local AMATEUR photographers' pursuit of artistic pastimes. The show is not intended as a forum for promoting sales. For more information, call the Urbana Park District at 217-367-1544.

HOW TO ENTER

Individual eligible photographers may enter up to three pieces in the exhibit by completing the attached entry form. The print(s) and entry form, accompanied by a check covering the \$4 fee for the first piece submitted, plus \$1 for each additional piece, must be received at the Urbana Park District **no later than Feb. 9, 2007**. Entries may be hand-delivered or mailed to: Urbana Park District, Phillips Recreation Center, 505 W. Stoughton, Urbana, IL 61801.

ELIGIBLE ENTRIES

Entries must be new, original prints created by an amateur photographer residing in Champaign, Coles, DeWitt, Douglas, Edgar, Ford, Iroquois, McLean, Moultrie, Piatt or Vermilion counties. Work not meeting these criteria will not be exhibited or judged. To qualify as new work, the original photographic image on which the work is based must have been taken on or after Jan. 1, 2006. Original prints are those created from the photographic work (film or digital) of the exhibitor. Amateur photographers are broadly defined as those who do the exhibited form of art for pastime, not vocation. In addition, amateur photographers are those who do not do photography as a livelihood or teach arts or crafts as a profession or compete in professional art exhibits. Members of the Champaign County Camera Club are ineligible for this contest.

JUDGING/CATEGORIES

Except for entries in the Youth division, all exhibited work is judged in seven categories (two are new for 2007):

Architecture – Images may show complete buildings or minute details of buildings. "Building" includes such things as bridges and other man-made structures.

Animals – Main point of interest must be wild or domesticated animals.

People – Main point of interest must be an individual person or a group of people.

Nature – Image must be shot in a natural environment. The hand of man must not be present, such as buildings, fences, roads, etc. Domesticated animals must not be present. Images containing a plant/animal found in nature must have been photographed in its natural environment. A beautiful plant found in nature, but brought into a studio to be photographed, would not fit in the Nature Category. Cropping and horizontal flipping are acceptable modifications of original image.

General – Any image may be entered in this category, with the exception of those that would fit in the Manipulated Category.

Urbana Park District – In celebration of the Park District's 100th year, any image pertaining to the Urbana Park District may be entered in this category, with the following provisos: 1. It must be an original image taken by the person entering the competition. 2. It does not meet the criteria of the Manipulated Category. 3. It must be included in the three-image limit for the overall competition. **4. It may have been taken any time during the lifetime of the submitter, i.e., the general time limit rule for the other categories will not be applied to this category.**

Manipulated – This category is for images that have been created using techniques for manipulating images such as: combining elements of two or more images, cloning, moving elements within the image, distorting elements by use of Photoshop or other image-editing software, diazochrome, polarization, solarization, shifts of color hue using either darkroom or computer techniques, and so forth. The following six post-processing procedures performed on an image, within limits, will not be considered as manipulated and may be entered in any of the

other categories as eligible: (1) Adjustment/correction of the color balance; (2) Removal of dust and scratch marks; (3) Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking. Note: The use of Photoshop "levels" is acceptable; (4) Adjustment of color saturation; (5) Sharpening; and (6) Cropping. When changes using these six techniques create an unnatural or manipulated look, the images may be entered only in the Manipulated Category.

Entries in the Youth division are judged in a single General Category.

Entries receive first-, second- and third-place ribbons and honorable mentions reflecting the judges' decisions. In addition, five Best in Show ribbons will be awarded. Except for Best in Show, works by entrants in the Youth Division will be judged separately from works by all other entrants. The Youth Division is open to children ages 17 and younger and 18-year-olds currently enrolled in high school.

PRIZES

Best in Show print – Framed 16"x20" photo by Larry Kanfer valued at \$280; runner-up Best in Show print – \$150; third place Best in Show – \$100; fourth and fifth place Best in Show – \$100 gift certificate from Framers Market. First-place, second-place and third-place entries in the categories not receiving a Best in Show award will receive prizes consisting of cash and/or merchant gift certificates. Honorable mention winners will receive awards based on the number of total entries. Total cash and retail value of prizes is expected to exceed \$1,500. No entrant will receive more than one cash or merchandise prize. An entrant winning more than one ribbon will receive only the highest valued award.

EXHIBITION GUIDELINES

Not all entries will necessarily be placed on public display. If there is inadequate room to display all entries, the committee and judges will eliminate some entries from public display. Under its agreement with the host, Lincoln Square Village, the committee may exercise its discretion in choosing other prints not to be displayed. Placement of the art works within the exhibit is solely at the discretion of the committee with primary regard to space limitations and security. Special requests by exhibitors regarding placement of their work will not be accepted. The committee reserves the right to change the category in which a print has been entered if it believes the print has been entered in an incorrect category. All decisions by the committee are final.

Exhibit dates: Saturday, Feb. 24 through Sunday, March 4, 2007

Exhibit hours: Monday through Friday: 10 a.m. to 8 p.m.
Saturday: 10 a.m. to 6 p.m. Sunday: Noon to 5 p.m.

Judges' critique for all entrants: Sunday, March 4, 1–2 p.m.

Check-out: Sunday, March 4, from 2 to 5 p.m. No submitted print may be removed by the person entering it prior to check-out time.

Prints not picked up by 5:00 p.m. on Sunday, March 4 will be disposed of unless special arrangements have been made. To make special arrangements, call 217-367-1544, ext. 207 prior to March 2, 2007.

INSURANCE

Although reasonable precautions will be taken to prevent exhibit theft or damage, neither the show committee nor any sponsor/co-sponsor will assume any liability for damage to, or theft of, an entry. Personal property insurance or homeowner's comprehensive insurance can cover exhibited pieces. (Consult your insurer about such coverage.)

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece. The News-Gazette will publish a selection of prints following the competition.